THE NUMISMATIC REVIEW

and

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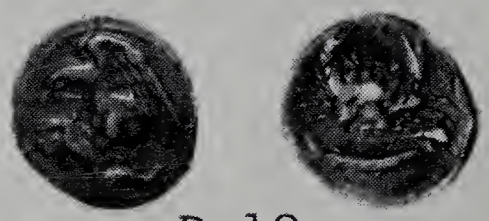
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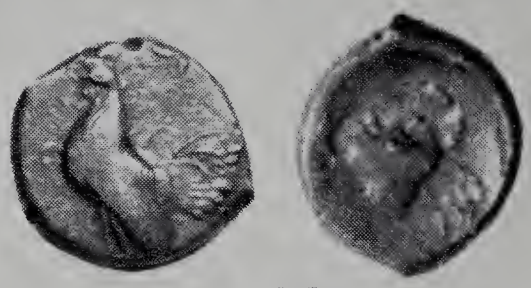
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Coin Galleries

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TO THE COLLECTOR

by The Editor

Every man dreams or wonders, now and then, about how he will occupy himself in the retirement years. From time to time medical gentlemen break into print with the news that the key to longevity and a happy old age is a hobby. This advice seems to improve with repetition. It is often accompanied by those illuminating sidelights on human nature to be found among the obituary notices. We read about the late president of this or that corporation, who retired to Florida or California a year or two ago, and has now come to what, numerically speaking, might be considered a somewhat premature end. The point is not made in so many words, but it is nevertheless implicit. When your hobby is nothing but business and money making, you can't drop it and survive.

The Editor has always found the obituary page very stimulating reading probably because he already has his own retirement hobby nicely organized in his mind. And the project will certainly be full of fun, games and healthy laughs, too. We all know that moderate exercise and a happy personality contribute to a long life. The Editor plans to take a file of his favorite "numismatic" newspaper, covering the years from 1961 to about 1966, and do a bit of research. Then he will write an instructive little book about the decline and fall of the hobby of coin collecting during those years.

About this time some of you may wonder just what got us off on such a cheerful note on a crisp, bright November morning. (Cold air mass from Canada the man said in the weather report). The explanation is not difficult. We received a short letter which reads as follows:

"Gentlemen:

> Last year I informed you of my decision to cease coin collecting. Therefore I did not renew my subscription and do not wish to renew it for 1965. **Too many greedy speculators have ruined coin collecting as a hobby."**

Well, there is one man's opinion for you. Somehow we think he may not be alone.

But to get back to our retirement project. The research will result in a neatly organized story showing the tremendous increase of public interest in "coin collecting", cheerful statistics about "the thousands of new collectors entering the market", not so subtle advice about how "we can help you build your numismatic investment portfolio", and prognostications to the effect that the "hobby of numismatics" is off to a brighter and rosier (more profitable) future, with immediate profits easily within "your" grasp, if you'll only take "our" advice. This sort of stuff, gentle reader, indicates what has happened to the hobby. The great public interest we've heard so much about is nothing but Adam's old urge to turn a quick easy buck. As might have been suspected, if there was money to be made, the flies gathered around the manure heap. The gentleman quoted above put his finger right on the button and, smartly, he gave up the hobby. He'll probably live longer as a result. The good question is, will the hobby survive?

ANCIENT COMMEMORATIVE COINS

by **Peter W. Malik**

When a collector of American coins happens to encounter a United States commemorative half dollar, he may feel that he has in his possession something that is uniquely modern. He knows that the first United States commemorative coin was issued in 1892, a scant 73 years ago, to coincide with the World's Columbian Exposition held in Chicago. The same collector would perhaps be surprised to learn that not only are commemorative coins not an American invention, but that they have a long history which stretches back almost to the invention of coinage itself.

According to the latest information we have, coinage was begun in the western world in the Greek state of Lydia, in Asia Minor, somewhere around the year 625 B.C. It was not much more than 125 years later, about the year 490/489 B.C., that the first coins which we can truly call "commemorative" began to appear. In that year, as every student of ancient history will recall, the woefully outnumbered army of Athens inflicted a crushing defeat upon the Persian hosts of King Darius on the Plains of Marathon. The casualty list tells the story better than anything else — only 192 Athenians and allies perished as against 6400 Persians. This victory also dispelled, once and for all, Greek fear of Persian fighting ability; it gave the Greeks a self-confidence that was to pay handsome dividends on the battlefields of Plataea and Issus.

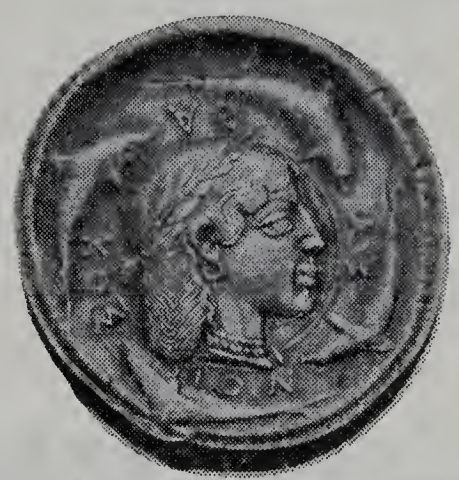
This amazing victory almost immediately found expression on the city's coinage. The old coin types had been a helmeted head of Athena on the obverse (head) and, on the reverse (tail), a somewhat humorous representation of Athena's sacred bird, the owl. The Athenians now desired to make some change, to give recognition to their wonderful escape and victory. Above all, however, they were a conservative people. It would not have served their purpose to replace the old familiar types which were known and accepted in trade throughout much of the Greek world, with new types that would cause at least a temporary loss of commerce. So the allusions to the victory had to be in harmony with the old types, and small enough in the total design to cause no alarm to would-be receivers of the coins. The Athenian engravers found a very acceptable solution to this problem. On the helmet of Athena, which had formerly been plain, they now placed three (and sometimes four) upright olive leaves (the mark of victory) to symbolize the city's triumph, under its patron deity, over the Persians.

This first rather modest attempt at a commemorative coinage was succeeded almost immediately by a number of other examples from all over the Greek world. From this time on, until their domination by the Romans, the Greek cities issued an almost endless series of what may rightfully be called "commemorative" coins. We can mention just a few of the more striking examples.

Only a short decade after the Athenian innovation in this new idiom, a larger and more impressive commemorative coinage was issued at the other end of the Greek world, in the splendid city of Syracuse on the island of Sicily. The occasion for this coinage was another Greek triumph over the "barbarian" — this time the Greek coalition of the cities of Agrigentum and Syracuse defeated the Carthaginian army of Hamilcar at the battle of Himera (480 B.C.), thus saving Sicily from foreign domination.

Tradition tells us that when the defeated Carthaginians sued for peace, Demarete, the wife of the king of Syracuse, persuaded her husband to make the peace terms somewhat milder for the conquered. Evidently she succeeded, for the grateful Carthaginians awarded Demarete a very valuable golden crown for her efforts. According to the Greek historian Diodorus, she turned this crown into cash and proceeded to coin a marvelously attractive series of silver ten drachma and four drachma pieces; similar indeed in design to those that had been current in Syracuse before, but so far superior to them that one can only wonder at their artistry. On the obverse (head) is the old Syracusan four-horse chariot with Victory crowning the horses, but now, below the ground line, there is added a figure of a running lion, which many have supposed symbolized a terrified Africa (Carthage). On the reverse of this magnificent coin is again the head of the city's patron goddess, the fountain-nymph Arethusa, but now her head is so much more artistically conceived, so much more charming, that numismatists have felt that the woman portrayed is perhaps the noble Demarete herself. Around her head cavort the traditional four dolphins, symbolizing the fact that the goddess' spring of fresh water arose in the harbor and was completely surrounded by the salt waters of the sea.

The next commemorative coin with which we shall deal is the famous tetradrachm of King Philip II of Macedon. Modern economists and historians still marvel at this king's grasp of monetary theory and his insight into the problem of how to make a



L. & R. The Demareteion of Syracuse.
Center. Athenian Tetradrachm showing helmet of Goddess bearing laurel leaves.

small kingdom into a great one. Early in his reign Philip realized the absolute necessity of creating a stable economy in order to insure political dominance. Toward this end he revised the coinage, so Macedonian merchants could compete with their commercial neighbors on an equal footing. Then, by a combination of diplomatic trickery and military might, he seized the fabulously wealthy mines in the Pangaean mountains of Thrace and began to issue an extensive series of gold coins, the largest issue of gold money Europe had ever seen. Philip needed this wealth to finance the large army he was building and training — students of history will remember his innovation, the Macedonian phalanx, which swept all before it.

In the same year that he captured these mines (356 B.C.) Philip received two other dividends. First of all his son was born — the famous Alexander the Great — and then, to cap everything, the king's own racehorse won at the Olympic games. It was in honor of this latter event that Philip began to coin his second splendid series of tetradrachms. The obverse bore a magnificent head of a bearded Zeus, the same design that had appeared on his first issue. But now the reverse showed a young Jockey seated on a vigorously prancing horse, which he crowns with a long palm branch. This coin type became very popular in the ancient world and the Macedonian kings continued to strike the design long after Philip's death. These coins even traveled up the Danube River Valley where they were imitated again and again by the barbarians in the following centuries.

The next commemorative coin is somewhat akin to many Roman commemorative types, in that it was struck primarily to create confidence, rather than to rejoice in a victory. Demetrius of Macedon, nicknamed "Besieger of Cities," was the son of old King Antigonus, and, with his father, was drastically defeated at the battle of Ipsus (301 B.C.) by a coalition of the other successors of Alexander the Great. Flying for his life, a king without a kingdom, Demetrius set sail for the island of Cyprus with his still strong fleet. From there he managed to make a lightning raid upon a "treasure city" of Asia Minor, thus seizing for his purposes a large supply of silver and gold bullion. Demetrius immediately proceeded to turn this treasure into a beautiful series of coins in order to finance his future forays. The types are very interesting and certainly qualify for the title of "commemorative coins." On the obverse we see the prow of a Grecian war galley, and, perched upon it, the winged figure of Victory, blowing a war trumpet. This design recalls the monumental statue Demetrius caused to be erected on the island of Cyprus, the forerunner of the famous "Nike of Samothrace" now in the Louvre. The reverse of the coin bears a strongly modeled figure of Poseidon, god of the sea, holding a chlamys (cloak) in his left hand and wielding a trident with his right. Both symbolized the great sea victory won by Demetrius at the battle of Salamis, seven years before. They no doubt were intended as propaganda, to impress people with the knowledge of Demetrius' wonderful skill as a naval commander, and also as a promise of future

L. & R. Tetradrachm of Antigonus Gonatas.
Center. Tetradrachm of Philip II commemorating the Olympic victory of his horse.

greatness. It would seem that, this time at least, propaganda and self-glorification paid off handsomely; within six years Demetrius was again (294 B.C.) a real king, firmly in possession of Macedonia.

A commemorative coin issued by another king of Macedonia, Antigonus Gonatas (277–239 B.C.), had a more compelling reason for its striking than either of the two preceding issues. At the beginning of the third century B.C. there occurred one of those mass migrations of peoples with which ancient history is so replete. This particular trek involved that branch of the Celtic peoples known as the Gauls. They had plagued the Romans about 390 B.C. and now, a century later (279), they tramped through the mountain barriers of northern Greece and overran Macedonia and Thrace and raided as far down in Greece proper as Delphi, where the famous oracle of Apollo was located.

It was a moment of desperation for Greece, but a man arose who was capable of meeting the challenge. Antigonus Gonatas, son of that Demetrius whose coin we have already seen, marshalled a large Macedonian army and soundly defeated the barbarians at the battle of Lysimachia (277 B.C.), thus saving all of southern Greece from their depradations. The army immediately elected him king, and in honor of his important victory Antigonus struck a very interesting series of tetradrachms. On the obverse these coins looked like the contemporary Macedonian battle-shield, but in their center, instead

of a boss, they had the head of the woodland god Pan. This was in response to a report that it was the god himself who had thrown confusion (panic) into the ranks of the enemy. On the reverse of this fine coin is a picture of a fighting Athena, who, as patron goddess of the finer and gentler arts, symbolizes all the Greek peoples in their stand against the "uncultured" barbarians. Antigonus' victory was fully as important as those of Marathon or Himera, and we are fortunate that this concrete record of it remains.

So far, all the Greek commemorative issues we have dealt with have celebrated battles. There were, however, other types of commemorative coins struck by the Greeks. One example can be found in the Egyptian series struck by the Ptolemies, the Hellenistic kings of Egypt. Gold had always been more plentiful in this exotic country than it was in Greece proper, and the early Ptolemies struck quite a few commemorative issues in this royal metal. One of the most interesting of these was the series of gold octodrachms and tetradrachms circulated by them in the middle years of the third century B.C. These coins have on one side the jugate (a numismatic term that means two portraits side-by-side) busts of the first Ptolemy and his wife, and on the other side, the jugate busts of Ptolemy II and his wife. Numismatists believe that these coins were struck about the year 270 B.C. by Ptolemy II to memorialize his parents, and especially the deeds done by his father, Ptolemy I, styled "The Savior of His Country."

L. & R. Tetradrachm of Demetrius of Macedon showing Nike on a galley's prow.
Center. Egyptian Octadrachm showing Ptolemy and Arsinoe II.

The oriental tendency to make a deity of the human ruler had been quickly picked up by the Greeks, as we know from this issue, for the portraits of the founding Ptolemy and his wife are labelled "of the gods". The native Egyptians, who had always viewed their Pharaoh as divine, probably saw nothing out of the ordinary in this. But Ptolemy II cleverly combined religious notions with political, for by reproducing both pairs of portraits he not only hints at his own "divine" descent, but also makes clear the stable continuity of Ptolemaic government, descending in peace and prosperity from father to son.

In this brief glance back at the ancient Greek coinages we have seen several examples of the commemorative urge, in a day when such propaganda played its part in insuring popular loyalty. It must be admitted, however, that in the process the Greeks succeeded in creating some very artistic coin designs as well. It is a pity that our country has not seen fit to venture more frequently into this idiom in recent years, for out of our own rich history many more events and personalities could be found, to become handsome motifs in new commemorative coin designs.

AND NOW PROOF SETS BY THE "KNIGHTS OF MALTA U.S."

by **The Editor and Glenn Godwin**

Students of Heraldry and Decorations have long been familiar with the veteran Order of Malta, the oldest institution of the kind in existance today. Our old friend, Dr. Charles Schwarzenberg, prepared a short article on the Order at our request, which appeared in the fifth issue of the **Numismatic Review** last year. We asked him to do this because in 1960 the Order, an internationally recognized entity endowed with legal Sovereignty, with its seat in Rome, began once again to strike coins after an interval of one hundred and sixty-two years.

We were somewhat startled therefore, to read a most informative news report in the September 22 edition of **Coin World** that the "Sovereign Order of Saint John of Jerusalem (the so-called American Order)" was planning to issue a set of Proof coins in this country. These pieces, "will be based on the Zecchino system inaugurated under our rule on the island of Malta in 1530." **Coin World** concluded their report by commenting, "The Knights of Malta have never issued coinage of any type since their domicile on U. S. soil in 1908. They claim this coinage right by virtue of sovereignty derived from the original Order of St. John of Jerusalem, which ruled Malta 1530–1798".

To the best of our knowledge we have never heard of any organization calling itself, "The Sovereign Order of Saint John of Jerusalem — Knights of Malta", which **became domiciled** in the United States in 1908. There are, of course, American Knights of Malta who owe their title to the Order in Rome. It is difficult to believe that an American fraternal organization created in 1908 has any international Sovereign claim to descent from the Knights who ruled Malta in 1530. Both the Holy See and the Republic of Italy only recognize the Order in Rome which is without any question the same Order that once ruled the island before 1798.

Coin World's news report was based on an announcement about the new coins in the form of a letter sent out by the American "Order" from an address in Washington. The paper shows heraldic insignia belonging by right to the Order of Malta. It seems to us that the use of this symbolism is as dangerously incorrect as if the official United States eagle, as it appears on the Great Seal of this country, was employed by private individuals who have no connection with the U. S. Government. Numismatically speaking, the "Zecchino" system is also not without interest. The new Zecchino coin to be included in the projected sets is silver, whereas the actual prototype piece with this name was in gold.

A further comment on the subject appeared in the October 13 edition of **Coin World** based on a protest made by Sig. Remo Capelli, the "numismatic consultant of the Grand Master of the Sovereign Military Order of Malta", in Rome. Sig. Capelli wrote several American collectors objecting strongly to claims made by the, "Sovereign Order of St. John of Jerusalem, Knights of Malta", whose headquarters is located in Shickshinny, Pa. He declared the group had no connection with the Knights who once ruled the island of Malta. It followed that the Shickshinny aggregation had no right to issue coins and whatever they chose to issue could not properly be classified as coins. From our point of view the most interesting thing about this news report is **Coin World's** balanced treatment of the claims of both organizations as if they could be considered of equal validity, whatever that validity might be. The Vatican Secretariat of State and the Italian

Foreign Office would certainly not find themselves in agreement with this implied equality.

The reader will now have gathered that there is something very odd about the "Knights of Malta (U. S.)" of Shickshinny, Pa. Just how to explain this oddity is not within our powers at the moment. The difficulty has perhaps been resolved for us by Mr. Glenn Godwin, of Binghamton, N. Y. Mr. Godwin has submitted a press release of his own which we print here. As he says, "The opinions are my own and do not necessarily reflect those of the sponsor".

MILITARY ORDER OF THE MALTESE FALCON (Edsel Division)

Knights of St. George and the Dragon

Special news release. Now hear this! Sweepers man your brooms.

The Supreme Grand Master, Filbert III (what a nut) of the Military Order of the Maltese Falcon announces **the first annual issue of Fake proof sets.** It must be explained at this point that **the silver Fake** is the crown sized dollar which is the largest coin in the set.

In the monetary system of Maltese Somaliland, a decimal currency is in theoretical use. **The Fake is divided into 100 Bogus.**

The Military Order of the Maltese Falcon claims sovereignty over the land occupied by a telephone booth. The exact location of this booth is a well kept secret, but is said to be in the vicinity of the Order's Numismatic Offices.

Preliminary plans call for striking the **1 Bogus, 10 Bogus and 50 Bogus** in the new **Cupro–cardboard alloy** invented by Ruth Hukill, and first used in the Itse proof–sets.

The crown sized Fake will be struck in **Franklinoleum,** a new alloy of tin, zinc and baloney developed by the Franklin Mint. The crown will have a lettered edge, with the Latin motto: **Sic Semper Swindlum.**

A specially polished set will be sent to the Editorial Board of **Coin World.**

The first strikes will be an issue of 5,000 sets, at $20 a set. Checks and bank drafts should be made payable to the North Bank of the Potomac River.

Further details of the designs, number of restrikes planned, special cut rates to dealers, etc., will be announced later.

COINS AND THE LAITY

Overheard behind the scenes in Coin Galleries.

"We're looking for some kind of a coin. Any good looking coin".

Coins Leave Her Cold

"I agree with the girl who wrote the Voice that coin collecting should be made illegal. This way, my boy friend could spend more time paying attention to me instead of looking for coins to save.

Neglected Joan"

Daily News, February 12, 1965

LETTERS TO THE EDITOR

by **The Reader**

September 2, 1965

Dear Sir:

As a student of Latin and of Latin epigraphy for now some sixty years (and also as a former instructor in Latin literature), I want to express my earnest thanks for your pointed comments on "The Numismatic Expert".

The "expert" in question should have himself a field day by writing out in full the "Optimo Principi" inscription of Trajan, complete with datives, an embedded ablative absolute, and adverbial numerals. God forbid that he should attempt Greek!

Again, thanks,
Joseph F. Long
Cape May, New Jersey

Spett. le The Numismatic Review.

Sono un numismatico italiano e commerciante. Sono in possesso del "The rare 1961 inverted cent date".

Desiderando venderlo se l'interessa attendo una sua offerta.

Distinti saluti,
Carmelo Russo
Cosenza, Italy

NOTE: See **Numismatic Review,** Vol. III, No. 5, 1962, page 266.

September 30, 1965

Dear Sir:

I don't think I commented upon your article about the tulip fever and the madness of crowds, but I thought it was very good. One item I'd like to add is, I feel that this same crowd madness often takes over at a coin auction. This often results in some very oddly high prices at times. A coin will often sell for a price it never attained before and does not demand afterwards. This is good for the seller, but can be puzzling to the observer.

I think that too little has been written about the philosophy of coin collecting. We seem to be in the age of the statistical approach, on the American scene, with the number minted and the price figures being two of the main items of interest. But aside from the historical and technical backgrounds, other questions also remain. How much coin buying is "impulse buying?" What type of person will collect coins for which there is no album, and possibly not even a good catalog? Should a large coin necessarily sell for a higher price than a smaller coin of same date and series? (There seems to be quite a strong tradition for this. But does it really make sense?) Are the circulated coin and the proof of the same issue the same coin in two different conditions, or are they really two different coins?

Sincerely,
Glenn Godwin
Binghamton, N. Y.

AN EXCHANGE OF VIEWS WITH A HELSINKI COLLECTOR

Dear Sir,

The grading of coins is difficult without clearly stated conditions. Regardless of age, a coin labeled "fine" should be a coin with full picture and legend.

I knew when I ordered these coins (C446 and C452) that these series generally are poorly struck and preserved, but as no explanation "F for coin" or "Only part of pictures visible" was offered, I thought that I at last had found acceptable specimens. However, I will keep C452, as it certainly is much better, at least 2–3 grades, than C446, which would be a B & D fair, (coin clear enough to identify).

This makes me suggest you to print in the **"Numismatic Review"** clearly defined general specifications of the conditions F–G–VG–F–VF–XF–AU and UNC. The UNC grade has some special problems too. Does not every true UNC–coin have to be BU? Can UNC. coins be cleaned to become BU? Etc. etc.

I don't idolize the modern very petty grading, but when the coins in the $5–$100 class rarely are pictured an obvious scale should be adopted.

I have a basic suggestion. It is very rudimentary but its purpose is to be applicable to all coins:

Fair — Clear enough to identify as to type. Generally not collectable.
Good — A worn coin. If common, not collectable.
V. good — Main features not clear. Legends may be partly missing.
Fine — Main features clear, but not sharp. Legends must be readable.
V. fine — Main features sharp but not outstanding. Legends clear.
Ex. Fine — Main features outstanding. Legends sharp. (A real collector's coin).

I'm certain almost anybody can offer a better suggestion but this could start a discussion. The question, of course, is: Should same grading standards be applied to Ancients as to 1800–1900 coins?

Sincerely yours,
Harry Orvomaa

Dear Sir,

Thank you for your letter of Sept. 21, and for C453, which I am going to keep, though the two missing chunks of the VF coin nicely illustrate the point of more detailed description I tried to make in my first letter. The coin was lovely, nicely struck with clear legends and certainly would rate XF/VF in my opinion, but don't you think the words "two planchet breaks" or "two immaterial edge pieces missing" should have been added?

My full sympathy is with you for having to make a living by dealing with collectors of the "Victoria eye–ball" type. People of that type are not real coin collectors. They are condition–snobs who could as well collect "crisp uncirculated" candy–papers or "mint brilliant choice prooflike uncirculated" tin buttons. The dealer type you mention is familiar to me, but I read in **Coin World** that the new crowd of unethical dealers is thinning.

May I compliment you here for C823. I bought it partly out of curiosity to see what a prooflike F. D. C. coin looked like, and now I know. Generally, I don't buy uncirculated coins. AU, XF or VF, if properly graded, should do when you want a type coin. When I have to buy an expensive U. S. type coin, I'd rather buy a holed, plugged, edge damaged etc. coin than anything below F. I think it is more important to see what's left clearly, than have a faded worn image of the whole coin.

Sincerely yours,
Harry Orvomaa

The Philosophy of Coin Grading

We will close this discussion of coin grading with some comments selected from those which appeared in the February, 1965, issue of Randolph Zander's Coin List.

"A coin person has to be able to describe coins and understand another's description of them, especially state of preservation and general appearance.

The ingredients in classifying coins are experience, judgment and candor. In interpreting another person's classifications, experience, judgment and a measure of tolerance are needed. Given these qualities on the respective sides, understanding should prevail and misunderstandings should be few.

I can't shuck the conviction that coin classification like all the critical arts is governed by rules that really don't change. The audience may change a little, but I disapprove of talking down to people. At the same time, one should no more persist in the peculiarities of vocabulary of another day than cling aggressively to pince-nez and silk cord. But if a man disciplines himself to a sort of gentlemanly old-fashioned conservatism he'll not go far wrong.

A few simple points bear repeating:

— State fairly the coin's basic condition. Resist over-using modifiers like strong, plus choice. Use pejorative ones — weak, rough, mottled — at least as much.

— Devote an extra line if need be to signalling something significant the basic words can't convey. A cold strike, as on the big Swedish ore, the heavily grained fabric of a rolled taler, the texture of a Mexican revolutionary peso.

— Face up to tooling, mounting, gilding, heavy cleaning, cyanide pickling and the like. Although the photograph of a coin or plaster cast may speak better than words, it can sometimes mislead. Whether shown on the plate or not, the coin should he equally carefully described.

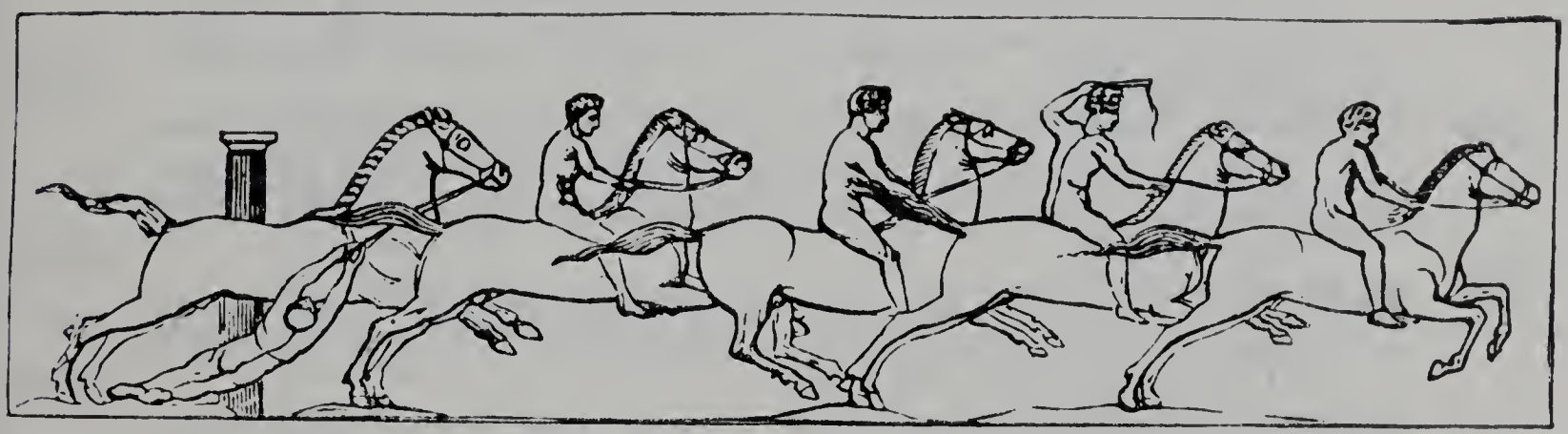
— Handle UNC carefully. ABT UNC is often the safest refuge; when in doubt it's obviously the **only** one. If you're talking about copper, RED, BRILLIANT, DULLISH as adverbs can be helpful.

— Calibrate to established standards — Brown and Dull, condition census — where they exist. For foreign coins we have none.

— In scrutinizing the other man's classification a six-power glass and a pretty high boiling point are recommended equipment. Using a miscroscope isn't cricket."

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Prices are net in U. S. Dollars. Postage, handling and insurance charged on all orders. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.



ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

Stock #		Price
D1	**NEAPOLIS. Campania, 325–241.** Didrachm. Head of Siren Parthenope r. Rv. Man headed bull r., crowned by flying Nike; monogram below. 7.57 grams. SNG Danish 399. Fine.	35.00
D2	Didrachm. Head of Siren Parthenope r., surrounded by dolphins. Rv. Flying Nike crowning man headed bull r.; below Greek: "DI"–"ThE". Not in BMC or SNG; obverse SNG Danish 411. 7.09 grams. Rare. Fine.	35.00
D3	**METAPONTUM. 330–300 B.C.** Stater. Head of Demeter r. Rv. Ear of barley; symbol plough r., and MAX. 7.92 grams. SNG Danish 1227. BMC 96 var. Extremely Fine. **PLATE**	110.00
D4	Stater. Head of Demeter l. Rv. Ear of barley; symbol rake l., and "DA". SNG Danish 1223. 7.75 grams. Very Fine. **PLATE**	65.00
D5	Diobol. Helmeted head of Athena r. Rv. Ear of barley; cornucopiae r. 1.06 grams. SNG Danish 1233. Rare. Fine.	20.00
D6	**SYBARIS. Lucania, 6th Century B.C.** Archaic Stater. Bull standing l., looking back. Rv. Similar, incuse. 8.47 grams. Very Fine, irregular flan. **PLATE**	115.00
D7	⅙ Stater. Poseidon brandishing trident r. Rv. Bull standing r. 1.4 grams. BMC 25. Fine.	25.00
D9	**THURIUM. 400–350 B.C.** Stater. Head of Athena r., Skylla on helmet. Rv. Attacking bull r.; fish in exergue; Magistrate's name "NYSI" above bull. 7.5 grams. Not in BMC or SNG. Rare. Almost Very Fine. **PLATE**	45.00

THREE DIDRACHMS SIGNED BY ARTIST

Stock #		Price
D10	**VELIA. ca. 400 B.C.** Didrachm. Head of Athena l., helmet adorned with griffin; **"PHI"** below chin, A in front of crest; IE in square behind head. Rv. Lion seizing stag l.; name of City starts at one o'clock. 7.25 grams. Pozzi 247. E. F. **PLATE**	125.00
D11	Didrachm. Head of Athena l.; helmet adorned with griffin; "theta" behind. Rv. Lion r., devouring ram's head; above grasshopper between **"Phi"–"I"**; name of the City in exergue. 7.38 grams. BMC 90; Forrer Vol. IV, p. 489, Nr. 3. Very Fine, broad flan. **PLATE**	85.00
D12	Didrachm. Head of Athena r.; helmet adorned with wing and olive wreath; behind monogram AH, below chin **"Phi"**. Rv. Lion walking r.; above ear of barley between "phi"–"I"; below "gamma"; name of City in exergue. 7.42 grams. Forrer Vol. IV, p. 490, Nr. 6; BMC 96 var. Very Fine. **PLATE**	85.00
D13	**CAULONIA. Bruttium. 550–480 B.C.** Archaic Stater. Nude male with hair in long ringlets advancing r.; on his outstretched arm a small running figure; in field r., a stag looking back. 7.42 grams. Rare. Very Fine. **PLATE**	275.00
D14	**480–388 B.C.** Stater. Nude male figure r., small running figure on his outstretched arm; stag in front, head reverted. Rv. Stag standing r. 8.1 grams. V. F./E. F. **PLATE**	85.00
D15	**CROTON. 550–480 B.C.** Archaic Stater. Tripod; crane r. Rv. Tripod incuse; crane r. 7.63 grams. Very Fine, choice. **PLATE**	130.00
D16	**420–390 B.C.** Stater. Eagle, wings closed, standing r.; in front horned skull. Rv. Tripod; on r. olive spray. SNG Danish 1781. 7.65 grams. Extremely Fine. **PLATE**	125.00
D17	**TERINA. 5th–4th Century B.C.** Diobol. Head of nymph r., hair bound in sakko. Rv. Nike seated l. 0.86 grams. Rare. Nice Fine.	35.00

SICILY

D18	**AGRIGENTUM. Period of Finest Art, 413–306 B.C.** Hemidrachm. Eagle, with wings spread, standing on supine hare l. Rv. Crab; below fish r. 1.99 grams. BMC 68. **Very rare.** Very Fine. **PLATE**	115.00
D19	**HIMERA. Before 482 B.C.** Drachm. Cock l., border of dots. Rv. Incuse square containing eight triangular compartments, of which four are in relief. 5.65 grams. BMC 1. Rare. Very Fine. **PLATE**	125.00
D20	**482–472 B.C.** Didrachm. Cock l. Rv. Crab. 8.18 grams. BMC 24. Fine/Very Fine. **PLATE**	145.00
D21	**MESSANA. 461–396 B.C.** Tetradrachm. Biga of mules r., driven by female charioteer; flying Nike crowning mules; in exergue two dolphins. Rv. Hare r., dolphin below. 16.82 grams. Choice Very Fine. **PLATE**	230.00
D22	**SYRACUSE. 485–478 B.C.** Hemiobol. Female head r. Rv. Wheel. 0.46 grams. Rare. Fine.	20.00
D23	Didrachm. Bearded, nude horseman r., leading a second horse; horses walking in step. Rv. Female head r., surrounded by three dolphins. BMC 46; Bab.I.2277. 8.1 grams. Very rare. Very Fine, well centered. **PLATE**	275.00

Stock #		Price
D24	**Reign of Agathocles. 1st Period, 317–310 B.C.** Tetradrachm. Head of Persephone l., surrounded by three dolphins; "PhiI" beneath. Rv. Quadriga l.; triskeles above; monogram AN. 17.15 grams. BMC 352. Fine style. Extremely Fine. **PLATE**	275.00
D25	**SICULO-PUNIC. 410–350 B.C.** Coinage of Sicily for Carthaginian army. Tetradrachm. Head of Persephone l.; surrounded by dolphins. Rv. Horse's head l.; palm-tree behind. Boston 497. 16.65 grams. Extremely Fine, slightly corroded. **PLATE**	225.00
D26	Tetradrachm. Head of Heracles in lion's skin r. Rv. Horse's head l., palm-tree behind. 17.15 grams. Boston 498. Choice Very Fine. **PLATE**	225.00

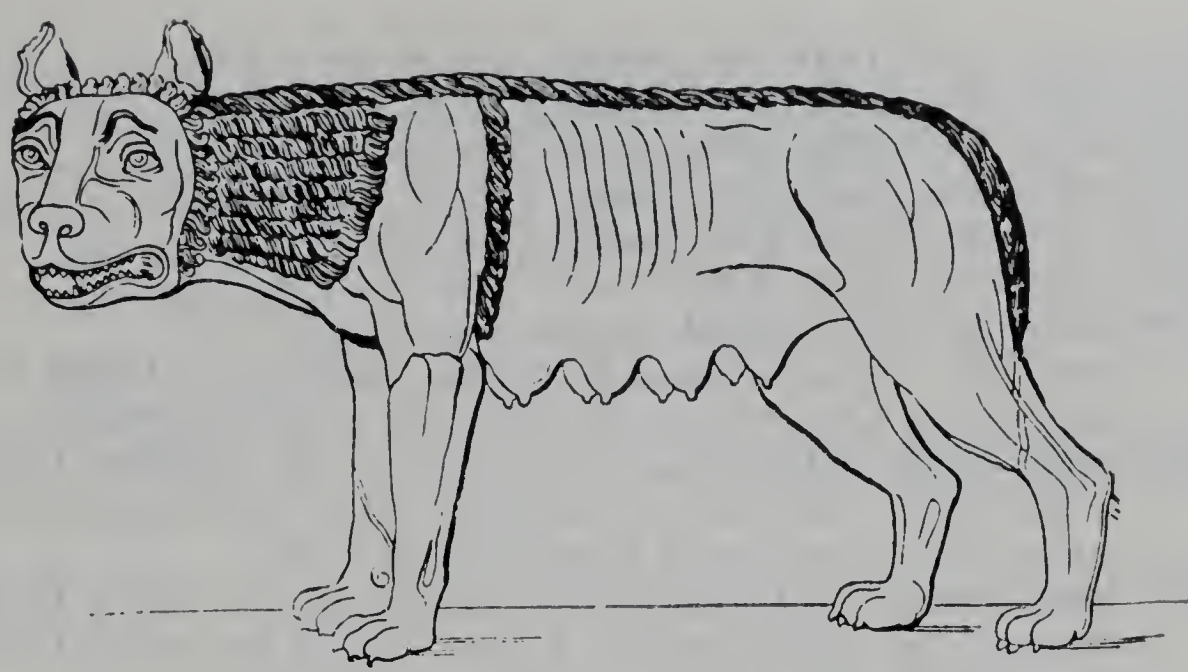
GREEK MAINLAND AND ISLANDS

D27	**NEAPOLIS. Macedon. 411–350 B.C.** Hemidrachm. Gorgon-head with protruding tongue. Rv. Head of Parthenos of Neapolis r. Letters O–P and E–N. This arrangement not in BMC. 1.8 grams. V. F.	25.00
D28	**LETE. Before 500 B.C.** ⅛ Stater. Satyr squatting r., veretrum tenens. Rv. X dividing incuse square. 0.98 grams. BMC 25. Very rare. Extremely Fine. **PLATE**	100.00
D29	**OLYNTHUS. Chalcedonian League. 367–364 B.C.** Magistrate Polyxenus. Tetradrachm (367–364 B.C.). Laureate head of Apollo r. Rv. Cithara with seven strings. 14.05 grams. Only 14 specimens of this group recorded. Specimen of D. M. Robinson collection, described in his book, **"Excavations at Olynthus",** Part IX, number 100b. **Splendid style.** Very Fine. **PLATE**	650.00
D30	**MENDE. 450–400 B.C.** Tetradrachm. Silenos holding kantharos and reclining on back of ass; Silenos walking r., holding thyrsos, in front. Rv. Vine in square. 17.08 grams. Not in BMC. Pozzi 787(1920–S. Fr. 1050). Extremely rare and Very Fine. **PLATE**	750.00
D31	Obol. Forepart of ass r. Rv. Kantharos. 0.52 grams. V. F./V. G.	15.00
D32	**KINGS OF MACEDON. Philip II. 359–336 B.C.** Tetradrachm. Pella mint. Laureate head of Zeus r. Rv. Nude boy-rider r.; symbol thunderbolt. 14.48 grams. **Superb, almost Uncirculated. PLATE**	230.00
D33	**Alexander III the Great, 336–323 B.C.** Tetradrachm Class I, struck 324–323 B.C. in **Amphipolis.** Head in lion's skin r. Rv. Zeus seated l.; title of King; symbol antler. Not in Mueller; Newell Type XLI; Demanhur Hoard 1210/50. E. F./V. F. **PLATE**	75.00
D34	**Philip III, 323–316 B.C.** Tetradrachm. **Acanthus** mint, symbol wheel. Head of Alexander the Great in lion's skin. Rv. Zeus seated l.; name of Philip. Mueller 28. Choice Very Fine. **PLATE**	70.00
D35	**Antigonus Gonatas, 277–239 B.C.** (or Antigonus Doson). Tetradrachm. Head of horned Pan in center of Macedonian shield. Rv. Athena Alkis hurling fulmen l. Very Fine, choice. **PLATE**	175.00
D36	**THASOS. After 146 B.C.** Tetradrachm. Head of Dionysos r., with ivy-wreath. Rv. Heracles standing. BMC 6. Bank's **Coins of Bible Days,** p. 42. Unusually broad planchet. E. F./V. F. **PLATE**	85.00
D37	**550–463 B.C.** Nude ithyphallic Satyr, with horse's hoofs, raping nymph. Rv. Quadripartite incuse square. 8.2 grams. Nice **Archaic style.** Nice Fine. **PLATE**	115.00

Stock #		Price
D38	**ATHENS. 5th Century B.C.** Tetradrachm. Smiling head of Athena r. Rv. Owl. 17.02 grams. Very Fine, well centered. **PLATE**	80.00
D39	**Abt. 350 B.C.** Tetradrachm. Classical style. 17.17 grams. Extremely Fine. **PLATE**	125.00
D40	**Time of Alexander the Great, 336–323 B.C.** Tetradrachm of Hellenistic style. Typical oval planchet. 17.11 grams. Very Fine.	45.00
D41	**New Style, 180–170 B.C.** Drachm. Symbol grain-ear. 4.13 grams. Thompson 141d. Very Fine. **PLATE**	45.00
D42	**Magistrates DIMI-IERO, 174–173 B.C.** Drachm. Head of Athena r. Rv. Owl on amphora, all in wreath. Thompson 221a. 3.87 grams. Specimen from the Attic Hoard (1955). Nice Fine, obverse slightly off center.	35.00
D43	**152–151 B.C.** Tetradrachm, Magistrates **Aphrodisios and Diogen.** Symbol double cornucopiae. Th. 553a. Nice Fine/V. F. **PLATE**	55.00
D44	**AEGINA. 650–600 B.C.** Stater. Sea-turtle, smooth shell. Rv. Five incuse triangles arranged in square. 11.97 grams. Fine. **PLATE**	145.00
D45	**CORINTH. 439–431 B.C.** Stater. Pegasus, with curled wings, flying r. Rv. Head of Athena r., with long loose hair; in incuse square. Mintmark both sides. 8.48 grams. Ravel 265. Very Fine. **PLATE**	115.00
D46	Fine style period **400–350 B.C. Stater.** Head of Pallas r.; owl with double body behind. Rv. Pegasus l. Cadman 89. BMC 347. Rare. E. F., obverse double struck.	30.00
D47	**SICYON. 400–323 B.C.** Triobol. Chimaera walking l. Rv. Dove flying l. 2.53 grams. Very Fine.	12.50
D48	**ACHAEAN LEAGUE. 280–146 B.C.** Hemidrachm. Head of Zeus r. Rv. Monogram in olive-wreath. 2.38 grams. About Very Fine.	12.50

ASIA

D49	**KINGS OF BITHYNIA. Nicomedes II, 149–120 B.C.** Tetradrachm dated year 156(142 B.C.). Diademed head r. Rv. Zeus standing l., eagle in front. 12.6 grams. Almost Very Fine. **PLATE**	75.00
D50	**PARIUM. Mysia. ca. 400 B.C.** Persic Hemidrachm. Gorgonian head entwined with serpents. Rv. Bull l. 2.46 grams. BMC 14. Very Fine/Fine.	17.50
D51	**TENEDOS. Island off Troas, 450–387 B.C.** Drachm. Janiform head, male and female (Zeus and Hera?). Rv. Double axe; grapes and symbol cicada below. 3.67 grams. BMC 21. Rare. Choice Very Fine. **PLATE**	165.00
D52	**EPHESUS. Ionia, 133–48 B.C.** Cistophoric Tetradrachm, (132 B.C.). Cista mystica, from which serpent issues. Rv. Quiver between two coiled serpents; bee above, torch r. Not in BMC; SNG 316. 12.7 grams. Rare. Very Fine. **PLATE**	45.00
D53	**CNIDUS. Caria, 440–400 B.C.** Drachm. Head of lion r. Rv. Head of Aphrodite r.; K behind; all in incuse square. SNG Danish 253. Ars Classica XVII, 568. **Very rare.** Very Fine. **PLATE**	225.00
D54	**SATRAPS OF CARIS. Mausolus, 377–353 B.C.** Tetradrachm. Head of Apollo facing. Rv. Zeus Labraundos, armed with spear and double axe, walking r. 15.2 grams. Struck in very high relief. Head fig. 306; BMC 155; SNG Lockett 2907. Very Fine. **PLATE**	400.00
D55	**MALLUS. Cilicia, 425–385 B.C.** Stater. Beardless winged male figure r., holding with both hands disk. Rv. Swan l.; fish upwards in front. BMC 15(Montagu Sale). 10.65 grams. **Very rare.** Fine. **PLATE**	225.00
D56	**TARSUS. Datames, Satrap, 378–372 B.C.** Stater. Head of Arethusa ¾ facing l. Rv. Head of bearded Ares l., with crested helmet; Aramaic name in front. BMC 30. 10.68 grams. Extremely Fine, unimportant banker's cut on obverse. **PLATE**	115.00



ROMAN IMPERIAL DENARII

Stock #			Price
D57	S1073	**Julius Caesar.** Assass. 44 B.C. Denarius struck by Moneyer **P. Sepullius Macer,** in the year of the assassination. Laureate head of Caesar r. Rev. Venus Victrix standing l. Coh. 3. Rare, well centered, Very Fine. **PLATE**	110.00
D58	S1074	Denarius, type as above, but veiled head of Caesar. Coh. 39. Very Fine. **PLATE**	110.00
D58	S1199	**Mark Antony,** d. 30 B.C. Denarius. Mark Antony as Augur, standing r. Rev. Radiate head of Sol r. Coh. 13. Very Fine.	40.00
D60	S1168	Denarius. Bare head r. Rev. Head of Sol facing within temple. Coh. 12. Rarity 4. V. G.	17.50

LEGIONARY DENARII OF MARK ANTONY

D61	S1213	Galley r. Rv. CHORTIVM PRAETORIARVM; legionary eagle between two standards. **Rarity 4.** Coh. 7. **PLATE**	70.00
D62	S1214	Galley r. Rv. CHORTIVM SPECVLATORIVM; three standards. **Rarity 4.** Coh. 6. Very Fine. **PLATE**	70.00
D63	S1216	Galley. Rv. LEG II; eagle between two standards. Coh. 27. Very Fine.	20.00
D64	S1217	Galley. Rv. LEG III, similar type. Coh. 28. E. F.	30.00
D65	S1219	Galley. Rv. LEG IV. Similar. Coh. 30. Abt. E. F.	30.00
D66	S1220	Galley. Rv. LEG IIII. Similar. Coh. 29. Abt. V. F.	20.00
D67	S1221	Galley. Rv. LEG V. Similar. Coh. 32. Choice V. F.	30.00
D68	S1223	Galley. Rv. LEG VI. Similar. Coh. 33. E. F.	30.00
D69	S1224	Galley. Rv. LEG VII. Similar. Coh. 34. V. F.	20.00
D70	S1225	Galley. Rv. **LEG VIII.** Similar. Coh. 35. V. F.	20.00
D71	S1226	Galley. Rev. **LEG. IX.** Similar. Coh. 37. Very Fine.	20.00
D72	S1227	Galley. Rev. **LEG. X.** Similar. Coh. 38. V. F.	20.00
D73	S1228	Galley. Rev. **LEG XI.** Similar. Coh. 39. Very Fine.	20.00
D74	S1230	Galley. Rev. **LEG. XII.** Similar. Coh. 41. Very Fine.	20.00
D75	S1231	Galley. Rev. **LEG. XII. ANTIQUE.** Similar. **Rarity 4.** Coh. 40. V. F.	50.00
D76	S1232a	Galley. **LEG. XIII.** Similar. Coh. 42. Almost E. F.	25.00
D77	S1234	Galley. Rev. **LEG. XIV.** Similar. Coh. 44. Very Fine.	20.00

Stock #			Price
D78	S1235	Galley. Rev. **LEG. XV.** Similar. Coh. 47. Very Fine.	20.00
D79	S1236	Galley. Rev. **LEG. XVI.** Similar. Coh. 48. Very Fine.	20.00
D80	S1242	Galley. Rev. **LEG. XIX.** Similar. Coh. 55. Choice. V. F.	25.00
D81	S1243	Galley. Rev. **LEG. XX.** Similar. Coh. 57. Very Fine.	20.00
D82	S1244	Galley. Rev. **LEG. XXI.** Similar. Coh. 58. V. F.	20.00
D83	S1245	Galley. Rev. **LEG. XXII.** Similar. Coh. 59. V. F.	20.00
D84	S1246	Galley. Rev. **LEG XXIII.** Similar. Coh. 60. Abt. V. F.	20.00
D85	S——	Restitution Denarius issued by **Marcus Aurelius** and **Lucius Verus.** Similar type, **LEG. VI.** Coh. 83. Very rare. Very Fine. **PLATE**	50.00
D86	S1181	**Mark Antony and Octavian** (Augustus), and **M. Barbatius.** Denarius struck 41 B.C. Bare head of Antony r. Rev. Bare head of Octavian r. Coh. 8, Rare and almost Extra Fine. **PLATE**	75.00
D87	S1185	**Mark Antony and Lucius Antony, and M. Cocceius Nerva.** Denarius struck 41 B.C. Head of Antony r. Rev. Head of his brother Lucius r. Syd. 1185. **Rarity 5;** Coh. 2. Nice Fine. **PLATE**	120.00
D88	S1333	**Octavian (Augustus) and M. Vipsanius Agrippa.** Denarius struck 38 B.C. Bearded head of Octavian r. Rev. M. AGRIPPA. COS/DESIG in two lines. Coh. 545. **Ex Sydenham Collection. Rarity 4.** Extremely Fine. **PLATE**	90.00
D89		**Augustus. 27 B.C.–14 A.D.** Denarius. Laureate head l. Rev. Halley's Comet (Star of Bethlehem). Coh. 99. Very Fine.	30.00
D90		Denarius. Bare head r. Rev. Temple. Coh. 122. V. F.	30.00
D91		Denarius. Lugdunum. Bare head r. Rev. Bull butting r.; IMP X (15–12 B.C.) in exergue. BMC 453. Coh. 137. Nice Fine, slight cut.	20.00
D92		Denarius. Bare head r. Rev. OB/CIVIS/SERVATOS in wreath. V. F.	35.00
D93		Denarius. Laureate head r. Rev. Quadriga r.; SPQR in exergue. Coh. 272. Rare V. F. not quite well centered.	25.00
D94		Denarius. Bare head r. Rev. Mars standing, holding standard and parazonium. Coh. 321. Very Fine, irregular flan.	25.00
D95		Quinarius. Bare head r. Rev. Victory standing on prow l., holding crown. Coh. 328. **Rare.** Lovely portrait. Nice Fine. **PLATE**	40.00
D96		**Agrippa and Augustus.** Radiate head of Augustus l. Rev. Bare head of Agrippa r. Coh. 3, Very Fine, irregular flan. **PLATE**	135.00
D97		**Caligula and Germanicus.** Denarius. Bare head of Caligula r. Rev. Bare head of Germanicus r. Coh. 4. Very rare. Ex. Dr. Bullen Allen Collection; Glendining Sale 1936. Choice V. F. slight scratch. **PLATE**	300.00
D98		**Claudius. 41–54.** Denarius. Laureate head l. Rev. Carpentum r.; temple in background. Coh. 32. Rare. **Fourre.** Fine. **PLATE**	100.00
D99		**Nero as Caesar,** under Claudius, **50–54 A.D.** Denarius, **plated.** Draped boy bust r. Rev. EQVESTER/ORDO PRINCIPI/IVVENT within shield, behind which spear. Coh. 97 (30 fr). Very rare, V. F. **PLATE**	90.00
D100		**Galba. 68–69.** Denarius, Laureate head r. Rev. S.P.Q.R/OB/ C–S in wreath, Coh. 287. Rare. Excellent portrait struck in high relief, almost Extra Fine. **PLATE**	160.00
D101		**Vitellius. 69.** Denarius. Bare head r. Rev. Vesta seated r. Coh. 72. Nice Fine. **PLATE**	65.00
D102		Denarius. Rv. IVDAEA; Judea seated at foot of trophy. Coh. 226. About Fine.	20.00
D103		**Titus as Caesar, 69–79.** Denarius, Ephesus mint. IMPERATO TI(tus); bare head r. Rev. Ceres seated l.; EPE in exergue. BMC 467, Pl. 16, 18. Rare. Fine.	25.00

Stock #		Price
D104	**Domitian. 81–96.** Denarius. Rev. Salian priest standing before stela on which COS/XIIII/LVD/SAEC/FEC. Commemorating Ludos Saeculare (Centennial Games). Coh. 73 (25 fr). Very rare. V. F. **PLATE**	60.00
D106	**Hadrian. 117–138.** Denarius. Bare head r. Rev. RESTITVTORI GALLIAE; Gallia kneeling before Emperor. Coh. 1247. Superb portrait in high relief. E. F. **PLATE**	65.00
D107	Denarius. Laureate bust r. Rev. **RESTITVTORI** HISPANIAE; Emperor raising kneeling Spain. Coh. 1270. V. F.	30.00
D108	Denarius. Laureate head r. Rev. AEGYPTOS; Aegyptos seated on floor l., holding sistre and reclining on basket with fruits; ibis in front. Coh. 100. Very Fine, scarce.	25.00
D109	Denarius. Bare head r. Rev. Aegyptos as above, but reclining on an amphora. Not in BMC or Cohen. Rare. Nice Fine.	30.00
D110	Denarius. Bare head r. Rev. AFRICA; Africa, wearing elephant skin headdress, reclining l., holding scorpion and cornucopiae basket with fruits in front. Coh. 137. Choice Very Fine.	30.00
D111	Denarius, AFRICA, type as above, but laureate head. Coh. 138. V. F.	25.00
D112	Denarius. Bare head r. Rev. ALEXANDRIA; Alexandria standing holding sistre and basket. Coh. 154. Very Fine.	30.00
D113	Denarius. Laureate head r. Rev. HISPANIA; Spain reclining, l. holding olive-branch; rabbit behind. Coh. 837. About Very Fine.	20.00
D114	**Sabina,** wife of Hadrian, d. 136 A.D. Denarius. Diademed bust r. Rev. Juno standing l. Coh. 37. Very Fine.	30.00
D115	Similar Denarius struck in Bronze. De-fouree? E. F. and rare.	25.00
D116	**Aelius. 136–138.** Denarius. Bare head r. Rev. Concordia seated l. Coh. 1. Rare. Very Fine/Fine. **PLATE**	60.00
D117	**Antonius Pius. 137–161.** Denarius. Rev. Salus standing at altar on which serpent. Coh. 735. Very Fine.	10.00
D118	Denarius. Laureate **head to left.** Rev. Aequitas standing. Coh. 242. Scarce. Nice Fine.	10.00
D119	**Lucius Verus. 161–169.** Denarius. Bare head r. Rev. Providentia standing l. Coh. 154. Very Fine.	25.00
D120	Denarius. Rev. Pax standing l. Coh. 129. V. F.	25.00
D121	Denarius. Bare head r.; title ARMENIACVS. Rev. Armenia seated l. Coh. 255. Scarce V. F. irregular flan.	25.00
D122	Denarius. Bare head r. Rev. Mars standing l. Coh. 228. Extremely Fine.	30.00
D123	Denarius. Laureate head r. Rev. Aequitas standing. Coh. 297. V. F.	22.50
D124	**Commodus. 180–192.** Denarius. Head of Commodus as Hercules, wearing lion's skin, r. Rev. Club between bow and quiver. Coh. 202. Rare. Nice Fine. **PLATE**	50.00
D125	**Clodius Albinus. 193–197.** Denarius. Small laureate head r. Rev. FIDES LEGION COS II; legionary standard with clasped hands. Coh. 24. Rare, superb **Uncirculated,** nicely toned. **PLATE**	200.00
D126	**Septimius Severus, Caracalla and Geta.** Denarius. Laureate head of Septimius r. Rev. Heads of his sons face to face, head of Caracalla laureate. Coh. 7 (60 fr). **Very rare.** Very Fine. **PLATE**	125.00
D127	**Julia Paula,** first wife of Elagabalus, **219–220.** Denarius. Bust r. Rev. Concordia seated l. Coh. 6 var. (different hairstyle). Glendining Sale, June 1934. Rare and Extremely Fine. **PLATE**	70.00

Stock #		Price
D128	**Aquilia Severa,** Vestal Virgin, second wife of Elagabalus, **220–221.** Denarius. Bust r. Rev. Concordia standing l. Coh. 2. Very Fine. **PLATE**	65.00
D129	**Gordian II Africanus. 238.** Denarius. Bust r. Rev. Providentia standing l., leaning on column. Coh. 5. Extremely rare. Very Fine. **PLATE**	325.00

LATE ROMAN SILVER COINS

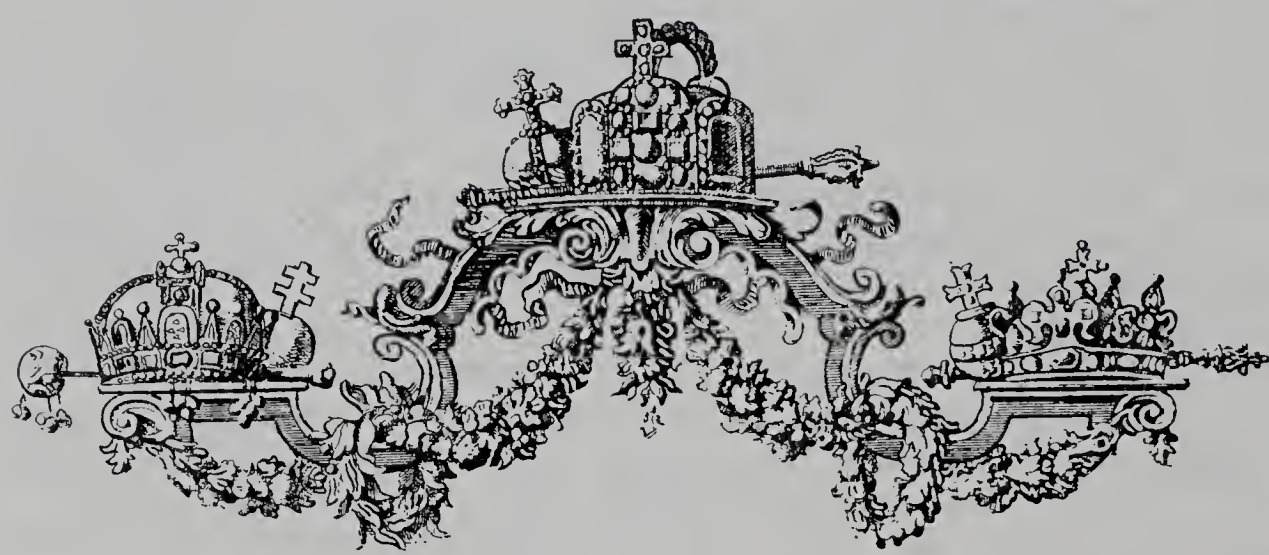
D130	**Diocletian. 284–305.** Argenteus. Early issues. Laureate head r. Rev. The four co-rulers sacrificing in front of campgate. Coh. 488. Choice Extra Fine and rare. **PLATE**	115.00
D131	**Constans as Augustus. 337–350.** Siliqua, Treves. Bust r. Rev. Victory advancing l. Coh. 152 (40 fr) Rare. Fine.	35.00
D132	**Constantius II. as Augustus. 337–361.** Siliqua. Sirmium. Bust r. Rev. VOTIS/XXX/MVLTIS/XXXX, in wreath. Coh. 342. Extremely Fine and scarce.	35.00
D133	Siliqua. Similar type, but smaller size and SCON in exergue. Coh. 343. Scarce. Fine.	12.50
D134	**Julian Apostata. 360–363.** Siliqua. **Treves.** Bearded bust r. Rev. VOT/X/MVLT/XX in wreath. Coh. 146. Rare V. F. pierced.	12.50
D135	**Valens. 364–378.** Siliqua. **Lugdunum.** Bust r. Rev. Emperor standing, holding labarum. Nice Fine.	15.00
D136	**Gratian. 367–383.** Siliqua. **Treves.** Bust r. Rv. VIRTVS ROMANARVM; Roma seated l. Coh. 56 (8 fr). Extra Fine.	35.00
D137	Siliqua. **Treves.** Rev. VRBS ROMA; Roma seated l. Coh. 86. Very Fine.	27.50
D138	**Valentinianus II. 375–392.** Siliqua, **Lugdunum.** Bust r. Rv. VRBS ROMA; Roma seated l. Coh. 76. V. F./E. F.	35.00
D139	**Theodosius I. 379–395.** Siliqua. **Treves.** Bust r. Rev. Roma seated l.; VRBS ROMA. Coh. 71 but TRPS in exergue. Extra Fine but chipped.	12.50
D140	**Magnus Maximus. 383–388.** Siliqua. **Treves.** Bust r. Rev. Roma seated l. Coh. 20. Rare. Very Fine.	35.00
D141	**Arcadius. 383–408.** Siliqua. **Mediolanum** (Milan). Bust r. Rv. Roma seated l.; MDPS in exergue. Good. 25. Extra Fine, partly weakly struck.	30.00
D142	**Honorius. 393–423.** Siliqua, **Mediolanum** (Milan) mint. Diademed bust r. Rev. Roma seated l; MDPS in exergue. Coh. 63. Rare. Very Fine.	35.00
D143	Siliqua. **Constantinople.** Bust r. Rev. VOT/X/MVLT/XX. Extremely Fine, broad planchet.	35.00
D144	**Theodosius II. 408–450.** Siliqua. Youthful diademed and armored bust r. Rev. VOT/XXX/MVLT/XXXX in wreath; CONS* in exergue. Not in Sabatier; Ratto 188; Good. 32/19; Tolstoi 188. Very rare, V. F. chipped.	40.00

ROMAN IMPERIAL BRONZES

D145	**Pompey the Great. d. 48 B.C.** As. Janiform head of Pompey. Rev. Prow; PIVS IMP. Coh. 16; Syd. 1040, **Rarity 4.** Very Fine, excellent portrait. **PLATE**	115.00
D146	**Julius Caesar, assass. 44 B.C.** As. Issued by Moneyer **C. Clovius.** Winged bust of Victory; star behind. Rev. Pallas walking l. Syd. 1026, **R3.** Coh. 7. Nice Fine.	45.00

Stock #		Price
D147	**Tiberius. 14–37 A.D.** As, struck 36 A.D. Bare head l. Rev. Winged Caduceus. Coh. 23. Very Fine, green and reddish patina.	40.00
D148	As. Bare head of Tiberius l. Rev. Livia seated r. Coh. 18. Almost Extra Fine, superb smooth dark green patina.	40.00
D149	Sestertius. CIVITATIBVS ASIAE RESTITVTIS; Tiberius seated l. Rev. S C in center of legend. Coh. 3; RIC 19. Choice Very Fine, reddish patina. **PLATE**	175.00
D150	**Drusus,** son of Tiberius, **d. 23 A.D.** Bare head l. Rev. S. C. in center of legend. Coh. 2. Choice Very Fine, brown patina.	30.00
D151	**Caligula. 37–41.** Bronze Quadrans. Liberty cap. Rev. RCC, **Remission of the Sales Tax.** Coh. 6. Patinated, Extremely Fine and rare.	35.00
D152	**Nero. 54–68.** Sestertius. Laureate head l. Rev. Triumphal arch. Coh. 309; Banks' **Coins of Bible Days** p. 120. Very Fine, choice, dark brown patina. **PLATE**	125.00
D153	As. Laureate head r. Rev. Victory flying l., with shield on which S. P. Q. R. Coh. 288. Almost Extremely Fine, dark green.	30.00
D154	As. Similar type, but laureate head l. Coh. 289. Very Fine, brown-green patina.	25.00
D155	**Galba. 68–69.** As. Laureate head r. Rev. Libertas standing l. Coh. 129. Rare. Excellent, sharp, portrait. Choice Very Fine, brown patina. **PLATE**	60.00
D156	**Dupondius.** Bare head r. Rev. Vesta seated l. Coh. 309. Rare. Nice green patina. Fine.	30.00
D157	Sestertius. Laureate head r. Rev. Victory flying l. Coh. 263. Portrait head struck in high relief. Green-brown patina. V. F. **PLATE**	125.00
D158	**Vitellius. 69.** As. Laureate head r. Rev. Altar; PROVIDENT in exergue. Coh. 73 (15 fr). Green patina, large flan. V. F. **PLATE**	90.00
D159	Sestertius. Head r. Rev. Mars walking r. RIC 10; Coh. 79. Very rare and Fine. **PLATE**	130.00
D160	**Vespasian. 69–79.** Sestertius. **Judea Capta Series.** Laureate head r. Rev. VICTORIA AVGVSTI-S. C; winged Victory standing r., inscribing shield attached on palm-tree; r. mourning **Judea** seated. Coh. 629. **Very rare,** Fine. **PLATE**	85.00
D161	**Titus as Caesar, 69–79.** Sestertius. **Judea Capta series.** Laureate head l. Rev. Palm-tree divides IVD-CAP; to left, personified Judea, mourning, seated r. Jewish prisoner standing, hands bound behind. Coh. 109. Ex H. P. Hall Collection. Very rare. V. F. smooth dark patina. **PLATE**	285.00
D162	Sestertius. Laureate head r. Rev. Emperor on horseback r., spearing German warrior; S-C. Coh. 236. Extremely Fine, dark green patina. **PLATE**	85.00
D163	**Titus as Augustus. 79–81.** Sestertius. Laureate head r. Rev. Pax standing l. Coh. 139. Excellent portrait, smooth dark patina Nice Fine. **PLATE**	60.00
D164	**Nerva. 96–98.** Sestertius. Laureate head r. Rev. Fortuna standing l. Rare. Nice portrait, Fine, corrosion spot on reverse.	40.00
D165	**Trajan. 98–117.** As. Laureate head r. Rev. Victory l., foot on globe, carrying trophy. Coh. 604. Scarce. Extremely Fine.	40.00
D166	**Hadrian. 117–138.** Dupondius. Head r., with radiate crown. Rev. Hilaritas standing between two children. Coh. 820. Scarce. Very Fine.	30.00
D167	**Sabina,** wife of Hadrian. As. Diademed bust r. Rev. Ceres seated l. Coh. 70. V. F./Fine.	30.00

Stock #		Price
D168	**Aelius. 136–138.** As. Bare head r. Rev. Pax standing l. Coh. 68. Nice Very Fine, brown patina. **PLATE**	50.00
D169	**Didius Julianus. 193.** Sestertius. Laureate head r. Rev. RECTOR ORBIS; togate Emperor standing l. RIC 16; Coh. 17. Nice portrait, Fine/ V. F. **PLATE**	85.00
D170	**Manlia Scantilla,** wife of Didius Julianus. Sestertius. Bust r. Rev. Juno standing l. peacock at her feet. RIC 18a; Coh. 6. **Extremely rare.** Almost V. F. **PLATE**	325.00
D171	**Caracalla as Caesar, 196–198.** Sestertius. Beardless youthful draped bust r. Rev. SPEI PE-RPETVAE. Coh. 595. Very Fine. **PLATE**	85.00
D172	**Gordian I Africanus. 236.** Sestertius. Laureate head r. Rev. Providentia standing l., leaning on column. Coh. 6. Very rare. Fine, tooled. **PLATE**	85.00



EUROPEAN CROWNS 16TH–18TH CENTURY

HOLY ROMAN EMPIRE

D173	**Archduke Ferdinand. 1564–1595.** Taler, n. d., for Tyrol, Hall mint. Half-length armored bust r., wearing coronet and holding sword. Rev. Arms, heart shield for Tyrol, within Golden Fleece. Enzenberg 243. Choice Very Fine.	25.00
D174	Taler, n. d. for **Alsace.** Ensisheim mint. Older bust, different armor. Rev. As above, but Arms of Alsace as heart-shield, and small shields l. and r. in legend. **Uncirculated. PLATE**	45.00
D175	**Rudolf II. 1576–1612.** Taler, 1602, for **Tyrol,** Hall mint. Laureate and armored bust r.; date below. Rev. Arms within Golden Fleece. Enzenberg 15. Extremely Fine.	30.00
D176	Taler, 1603 for **Alsace.** Ensisheim mint. Large laureate bust r.; thin ruff; date below. Rev. Arms within Golden Fleece. Enzenberg 9 var. V. F.	30.00
D177	**Alchemistic Taler,** 1607 for Tyrol, Hall. Alchemistical signs on sleeve. Enzenberg 99. Rare. Very Fine. **PLATE**	50.00
D178	Taler,1610 for Tyrol, Hall. Laureate bust in ornate tournament armor r.; date in front. Rev. Arms with ornate shield within Golden Fleece. Scarce. Enzenberg 115. E. F.	35.00

Stock #		Price
D179	**Archduke Maximilian. 1585–1618.** Taler, 1613, for **Teutonic Order of Knights.** Armored Grand Master standing between supporting shield and crested helmet. Rev. Medieval mounted knight within circle of shields. Very Fine, trace of loop removed.	15.00
D180	Taler, 1616 for **Tyrol.** Bust r., dividing date. Rev. Arms. Extremely Fine.	30.00
D181	**Archduke Ferdinand** (later Emperor Ferdinand II). **1596–1637.** Taler, 1614, for **Styria,** Graz mint. Half-length armored bust r., wearing coronet and holding scepter. Rev. Arms below coronet, within Golden Fleece. Morosini 1412. **Rare.** Extremely Fine. **PLATE**	40.00
D182	**Ferdinand II. 1619–1637.** Kipper Taler of 150 Kreuzers, 1622. Prague, Mm. Benedikt Huebmer. Bust r. Rv. Imperial eagle. Inflation money of 30 Years War. Base silver. Don. 2131. **Uncirculated** but, as always, weakly struck.	35.00
D183	**Maria Theresa. 1740–1780.** Madonna Taler, 1780–B, for **Hungary.** Dav. 1133. Last year. Extremely Fine.	20.00
D184	**ANHALT–SCHAUMBURG. Carl Ludwig. 1772–1774.** Mining Taler, 1774, "Holzappel" Mine. Legend. Rev. Mining landscape. Dav. 1907; Mann 846; Sch–R 5391. **Uncirculated. PLATE**	135.00
D185	**BAVARIA. Maximilian III Joseph. 1745–1777.** Madonna Taler, 1774–A, Amberg mint. Dav. 1954. Very Fine scarce thus.	15.00
D186	**BRUSSELS.** Siege 2 Florin Klippe 1584. 84/ D.O .M./ BRVXEL/LA. CON/ FIRMA:/ Z.G in diamond; small eagle in oval stamped in each corner. Uniface. Not in Maillet, rare, E. F. **PLATE**	60.00
D187	**HAMBURG.** Gulden of 32 Schillings, 1758. City–arms; I.H.–L. below. Rev. Orb on Eagle; name of Francis I. Dollar–sized. Extremely Fine.	15.00
D188	**PORTUGAL. Maria I. 1786–1816.** 400 Reis, 1798. Dav. 1832. V. F.	10.00
D189	**John as Prince–Regent. 1799–1816.** 400 Reis, 1799. Dav. 1633 (and 259). V. F.	8.50
D190	**ST. GALLEN IN SWITZERLAND.** Taler, 1622. Bear rampant. Rev. Imperial eagle. About Fine.	20.00
D191	**SALZBURG. Paris, Count Lodron. 1619–1653.** Taler, 1621. Shield below Legate's hat. Rv. St. Rudbert seated facing. B. & R. 2383; Zeller 29. Scarce type. Very Fine.	30.00

EUROPEAN SMALLER DENOMINATIONS 16TH–18TH CENTURY

D192	**BAVARIA. Charles Albert.** 30 Kreuzer or ½ Gulden, 1734. Bust r. Rv. Lion with Arms. Fine.	2.00
D193	**Charles Theodore.** 10 Kreuzer, 1764. E. F.	1.50
D194	**Maximilian Joseph.** 10 Kreuzer, 1768. V. F.	1.75
D195	**BOHEMIA. Frederick V of Palatinate. 1619–1620.** Quarter Taler or 24 Kreuzer, 1620. Kuttenberg mint, mm. star. Crowned Arms. Rev. Arms. Don. 2078 Fine, rare.	10.00
D196	**BRABANT. Charles V. 1506–1555.** Real d'argent. Anvers. Crowned Arms. Rv. Arms on long cross. G. H. 190–1. V. F. choice.	5.50
D197	**BRANDENBURG–PRUSSIA. George William. 1619–1640.** Orttaler or ¼ Taler, 1621, Koenigsberg. Half–length armored bust r. Rv. Arms. Nice Fine.	10.00
D198	**Frederick William the Great Elector. 1640–1688.** 18 Groschen, 1685 of Koenigsberg. Crowned bust r. Rev. Eagle. V. F.	7.50

Stock #		Price
D199	**Frederick III as Elector, 1688–1701.** Gulden or ⅔ Taler, 1692. Roman bust r. Rev. Arms divide LC–S. Very Fine.	10.00
D200	Gulden or ⅔ Taler, 1692, Mm. B H below large bust. Broad planchet. V. F.	10.00
D201	**Frederick II the Great. 1740–1786.** ½ Taler, 1752–B, **Breslau.** Armored bust r. Rv. Eagle on trophies. S–J 48. Scarce. Almost Extra Fine.	15.00
D202	12 Marien Groschen, 1758. Head r. Rev. Value. Fine.	3.00
D203	⅙ Taler, 1764–E, Magdeburg. Head r. Rv. Value. Fine.	3.50
D204	**BREMEN.** 24 Grote, 1666. City–Arms. Rv. Imperial eagle. V. F.	6.50
D205	**BRUNSWICK–WOLFENBUTTEL. Rudolf August. 1666–1704.** Commemorative ⅛ Taler, 1704 on his death. Bust r. Rev. Legend, value below. Scarce. E. F.	5.00
D206	**Anton Ulrich. 1704–1714.** 6 Marien Groschen, 1714. Wildman. V. F.	4.50
D207	**CORVEY. Abbot Kaspar I of Hoersell. 1547–1555.** 6 Marien Groschen, 1552. Shield. Rev. Madonna standing. V. F.	7.50
D208	**COURLAND. Gothard Kettler. 1562–1587.** Billon Schilling or Solidus, 1575 or 1576. H. Cz. 597 and 600 var. Rare. Very Fine. Each	6.50
D209	**Charles of Poland–Saxony 1758–1763.** Gros, 1762. Bust. H. Cz. 3011. **R2.** Rare. **Extra Fine.**	3.50
D210	**Ernest John Biron.** 6 Gros, 1763. Bust. Rare. V. G.	3.00
D211	**EICHSTADT. Joseph, Count Stubenberg. 1790–1803.** ½ Taler, 1796. Bust r. Rv. Mantled Arms. Type Dav. 2213. **Uncirculated.**	15.00
D212	**FERRARA. Hercules I d'Este, 1471–1559.** Grossone. Bust. Rev. St. George. A nice Very Fine.	20.00
D213	**FULDA. Albert of Harstall. 1788–1802.** Half Taler, 1796. Arms. Rev. Legend. Type Dav. 2265. **About Uncirculated.**	15.00
D214	**HALBERSTADT. Albrecht V of Brandenburg. 1513–1545.** Half–Taler, 1536. Arms. Rev. St. Stephen standing. Nice Fine.	25.00
D215	**Chapter.** Half–Taler, 1629, mm. C–Z. Arms with crested helmet. Rev. St. Stephen standing. V. F./Fine.	20.00
D216	**HILDESHEIM. Jodoc Edmund, Baron Brabeck. 1688–1702.** Silver 4 Pfennige, 1692. Monogram. Rv. Value. **Uncirculated.**	4.00
D217	**HOLY ROMAN EMPIRE. Ferdinand IV.** Coronation ½ Taler, 1653. Regensburg. Rare. V. F. loop removed.	6.50
D218	**Charles VI.** ¼ Taler, 1737 N–B, Nagybanya, V. F.	4.50
D219	**Joseph II. 1765–1790.** ¼ Crown Taler, 1758–H. **Uncirculated.**	3.50
D220	**LITHUANIA. Alexander. 1501–1505.** Half–Groat. Mounted knight (Pogon). Rv. Eagle. Fine.	3.50
D221	**Sigismund I. 1506–1548.** Half Groat 1509–1512, 1514–1516, 1518, 1519 and 1520. Each Fine 2.00; Very Fine.	3.00
D222	**Sigismund August. 1548–1572.** Half Groat 1548, 1559, 1560 and 1564, 1565. Each Fine 3.00; V. F.	4.00
D223	**LUBECK. City.** Double Schilling, 1522. Shield on cross fleury. Rev. Madonna. Scarce. Very Fine.	20.00
D224	**NEUCHATEL. (Switzerland). Marie of Orleans–Nemours. 1627–1707.** 20 Kreutzer, 1695. Veiled bust r. Rev. Arms. Wunderly 2908. Rare. Very Fine.	15.00
D225	**OLMUTZ. Charles II. Lichtenstein–Castelcorn.** Groat of 3 Kreuzers, 1670. Bust r. Rev. Arms, **Uncirculated.**	4.00
D226	Double Groat or 6 Kreutzers, 1674. V. F.	5.00
D227	**Wolfgang, Count Schrattenbach. 1711–1738.** 6 Kreutzers, 1712. Bust r. Rv. Arms. Fine/V. F.	3.50

Stock #		Price
D228	**PASSAU. Ernest of Bavaria. 1517–1540.** Batzen, 1523. Shield. Rev. Saint above shield. V. F.	5.50
D229	**POLAND. Sigismund I. 1506–1548.** Half Groat of Poland, 1508. Crown. Rv. Eagle. Cz. 220. Fine.	3.00
D230	**Sigismund III. 1587–1632.** Ort or ¼ Taler of Danzig, 1623, 1624 and 1626. Each Fine 3.50; V. F.	5.00
D231	Ort or ¼ Taler, 1621–1624 of Poland. Half-length bust r. Rv. Arms. Very Fine, each.	6.50
D232	6 Groat of Poland, 1596. Marienburg mint. Crowned bust. Rv. Three shields below crown. Cz. 972. E. F.	6.50
D233	Triple Groat of Poland, 1598. Poznan (Posen) mint. Cz. 1152. Very Fine.	3.50
D234	**Jan Casimir. 1648–1668.** Ort of Poland, 1653. Poznan mint. Crowned bust. Cz. 2038. Rare and Fine.	4.50
D235	Ort of Poland, 1655. Kracow. Mm. SCH. Crowned bust. Rv. Arms divide 1–8. Cz. 2059. V. F.	6.50
D236	Ort of Danzig, 1658. Crowned bust. Rv. City-Arms. Fine/V. F.	3.50
D237	6 Groats of Poland, 1661. **Lwow,** mm. G.B.-A. Crowned bust. Rv. Three shields. Fine.	3.50
D238	**Frederick August II of Saxony. 1733–1763.** Tymf or 18 Groats, **1754** of Poland. Small crowned bust. V. F.–1755. Large crowned bust. V. F. each.	4.50
D239	**RAGUSA.** Perpera, 1709. Bishop standing between S-B. Rv. Christ standing. E. F. choice.	6.50
D240	**RIGA. Bishop Thomas Schoening. 1527–1539.** Schilling, 1538 of Riga. Shield. Rev. Crosier and cross. D. 96 var. Not in Arndt or Koehne. Rare. V. F.	5.50
D241	**Period of Independence 1562–1581.** Half-Mark, 1565 and 1566. Lions support City-Arms. Rv. City-badge. Rare. Each Fine, 15.00; V. F.	20.00
D242	Ferding, 1566 and 1567. City-Arms. Rv. City-badge. Each Fine 7.50; V. F.	10.00
D243	Schilling, **1564.** City-Arms. Rv. City-badge. V. F. $4.00; Another, 1577. E. F.	5.00
D244	**SALZBURG. Leonhard of Keutschach. 1495–1519.** Batzen, **1511.** Two shields. Rev. Bust of Saint facing. Extra Fine/Abt. Unc.	20.00
D245	Batzen, 1516. Similar type, E. F.	17.50
D246	**Paris, Count Lodron. 1619–1653.** Half-Taler Klippe, 1626. Madonna above Arms. Rev. St. Rudbert above Arms. Square. Extra Fine.	20.00
D247	**Max Gandolf, Count Khuenburg. 1668–1687.** 3 Kreuzer, 1681. Two shields. Rv. Saint. **Uncirculated.**	3.00
D248	**John Ernest, Count Thun.** 15 Kreuzers, 1687. Arms. Rev. St. Rudbert. **Superb FDC.**	6.50
D249	**Francis Anton, Prince Harrach. 1709–1727.** Batzen of 4 Kreuzers, 1723. Arms both sides. **Uncirculated.**	4.00
D250	Half Batzen of 2 Kreuzers, 1714. E. F.	2.00
D251	**Leopold Anton, Count Firmian. 1727–1744.** Batzen of 4 Kreuzers, 1729. **Brilliant Uncirculated.**	4.50
D252	**Sigismund III, Count Schrattenbach.** Kreuzer, 1760. Bust. r. Rv. Arms. Extra Fine.	3.00
D253	Kreuzer, 1754. Arms both sides. Extra Fine.	2.00
D254	20 Kreuzers, 1754. Bust r. Rev. Double Arms. Fine.	3.00
D255	**SAVOY. Emanuele Filiberto 1553–1580.** Cavallotte. Arms. Rv. Horse rampant r. head reverted. Rare, About Fine.	6.00

Stock #		Price
D256	**SAXONY. August. 1553–1586** ¼ Taler, 1567, Dresden. Bust in Electoral robe and cap, holding sword r. Rev. Ornate shield. Not in Mersb. Very Fine.	12.50
D257	Half Orttaler or ⅙ Taler, 1557. Bare-headed bust r. Rev. Ornate shield. Scarce. V. F.	7.50
D258	**Frederick August I., King of Poland. 1694–1733.** Gulden or ⅔ Taler, 1701. Bust r. Rv. Double Arms. Type Dav. 2647, Fine.	6.50
D259	**Frederick August III. 1763–1827.** Gulden or ⅔ Taler, 1766. Young Roman bust. Type Dav. 2682. Very Fine.	6.50
D260	Vicariat Gulden or ⅔ Taler, 1790. Head r. Rev. Saxonian Arms on breast of Imperial eagle without crowns. Type Dav. 2697. Scarce. E. F.	12.50
D261	**SAXE-WEIMAR. John Ernest and seven brothers. 1605–1619.** Half Taler, 1609. Four busts of children facing both sides. Mers. 3793. Very Fine, unimportant trace of mounting.	8.50
D262	**SCHAUMBURG-HOLSTEIN-PINNEBERG. Ernest III. 1601–1622.** 1/24 Taler, 1602. mm. I-G. Arms with three helmets. Rev. Value in orb. Rare Very Fine.	7.50
D263	**TEUTONIC ORDER OF KNIGHTS. Archduke Maximilian. 1588–1618.** Half Taler, 1612. Grand Master standing. Rev. Medieval mounted knight. Extremely Fine.	15.00
D264	¼ Taler, n.d. Type as ½ Taler above. Rare. Fine, plugged.	3.50
D265	**TRIER (TREVES) John Hugo of Orsbeck. 1676–1711.** Petermenger or ⅓ Batzen, 1694. Arms. Rev. St. Peter. Very Fine.	3.50
D266	**John Philip of Waldersdorf. 1756–1768.** Albus, 1759. Arms. Rv. St. Peter. E. F.	3.00
D267	**Charles Joseph of Lorraine. 1711–1715.** Petermenger, 1715. Fine.	2.00
D268	**TUSCANY. Cosimo II. 1608–1620.** Testone, 1611. Bust r. Rv. St. John seated. C.N.I. 56. **C3.** Rare. Fine.	25.00
D269	**TYROL. Archduke Ferdinand. 1564–1595.** ¼ Taler, n.d. Rare. V.F.	10.00
D270	**VENICE Nicolo da Ponte 1578–1585.** ¼ Scudo or 2 Lire. Mm. H. M. (1578). Doge kneeling before St. Mark. Rv. St. Justine standing. Rare. V. F.	25.00
D271	**WURZBURG. Anselm Francis, Count Ingelheim. 1746–1749.** 3 Kreuzers, 1747. Arms. Rv. St. Killian. E. F. clipped.	2.00
D272	4 Kreuzers, 1748. Arms. Rv. Madonna. V. F.	4.50
D273	5 Kreuzers, 1748. Arms. Rv. Madonna. Extra Fine.	6.00
D274	**George Charles, Baron Fechenbach. 1795–1803.** ⅙ Taler, 1795. Bust r. Rv. Arms. Fine.	3.00

EUROPEAN CROWNS AND TALERS 19TH AND 20TH CENTURY

D275	**ANHALT-BERNBURG. Alexander Carl. 1834–1863.** Mining Taler, 1852. Dav. 504. 10,000 minted. Very Fine.	10.00
D276	**AUSTRIA. Republic.** 50 Schillings, 1964 commemorating the **9th Olympic Winter Games.** Dollar-size. **PROOF**	4.50
D277	Commemorative 50 Schillings, 1365–1965. **University of Vienna.** Bust of Emperor Charles IV. **Brilliant PROOF**	17.50
D278	**BAVARIA. Maximilian Joseph, as King. 1806–1825.** Taler, 1809. Crossed sword and scepter. Dav. 552. About V. F.	10.00

Stock #		Price
D279	**Louis I. 1825–1848.** Commemorative Double Taler, 1837. Monetary Union of South German States. Dav. 581. Extremely Fine, nick on edge.	25.00
D280	**Maximilian II. 1848–1864.** Double Gulden 1849. Dav. 600. E. F.	6.00
D281	**Louis II. 1864–1886.** Madonna Taler, n. d. Dav. 611. Abt. Unc.	7.50
D282	Medal, 1867 so-called Pattern Wedding Double Taler. Head of the King and of Princess Sophie Charlotte, united r. Rv. Torch within roses. The engagement was cancelled. In 1886 the King committed suicide, still unmarried. **Rare. Uncirculated,** with proof-like surface.	30.00
D283	**BELGIUM. Leopold III.** Commemorative 100 Francs, 1948. 100 years of Kingdom. BELGIQUE variety. Four heads. Dav. 89. Abt. Unc.	10.00
D284	**BRUNSWICK. William. 1831–1884.** Double Taler, 1855. Dav. 633. Very Fine.	22.50
D285	**CZECHOSLOVAKIA.** 20 Korun, 1933. Three figures. Dav. 65. **Uncirculated.**	12.50
D286	100 Korun, 1949. Bust of **Stalin.** Always scarce, becoming rare since de-Stalinization. Y. 46. **Uncirculated.**	12.50
D287	**FRANKFURT.** Double Taler, 1844. Dav. 641. V. F.	15.00
D288	**PAPAL STATES. Gregory XVI. 1831–1840.** 30 Baiocchi or Testone, 1834, Rome. A. IV. Bust l. Pagani 225. **Uncirculated.**	40.00
D289	**Pius IX.** 5 Lire, 1870 R. Dav. 195. Very Fine.	50.00
D290	**PORTUGAL. Carlos I. 1889–1908.** 1000 Reis, 1899. Dav. 267. About Uncirculated.	12.50
D291	**Manoel II. 1908–1910.** 1000 Reis, 1910. Dav. 258. Extra Fine.	10.00
D292	**PRUSSIA. Frederick William III. 1797–1840.** Taler, 1803-A. Bust l. Dav. 755. **Uncirculated,** rare thus.	17.50
D293	Taler, 1814-A. Head l. Dav. 756. Fine.	4.00
D294	Taler, 1817-A. Bust in uniform l. Dav. 759. E. F.	9.00
D295	**Frederick William IV. 1840–1861.** Double Taler, 1844 and 1846. Dav. 771. Very Fine. Each	10.00
D296	Double Taler, 1850. Dav. 771. Extremely Fine.	15.00
D297	**William I. 1861–1888.** Coronation Taler, 1861. Dav. 778. **Uncirculated.**	7.50
D298	Mining Taler, **1862.** Dav. 781. Brilliant Extra Fine.	7.50
D299	Victory Taler, 1871. Dav. 785. Extra Fine.	6.00
D300	**ROMANIA. Charles, as King, 1881–1914.** 5 Lei, 1883. Dav. 274. Fine, scratched.	5.00
D301	**SAXONY. Frederick August II. 1836–1854.** Double Taler, 1854. Mantled Arms. Dav. 874. Extremely Fine.	20.00
D302	**SICILIES. Ferdinand I. 1759–1825.** Piastra of 120 Grani, 1818. Small crowned head. Pag. 85a; Dav. 170. Extra Fine.	30.00
D303	**SLOVAKIA.** 20 Korun, 1941. St. Cyril and Methodius. Y. S27. E. F.	6.50
D304	**SPAIN. Ferdinand VII.** 8 Reales, 1813, **Cadiz.** C-C.J. Dav. 223. Rare. Fine/V. F.	15.00
D305	Necessity issues of **Palma de Mallorca.** 30 Sols, 1821 issued by Royalists. Dav. 236. Very Fine.	25.00
D306	**TUSCANY. Leopold II. 1824–1859.** Francescone, 1856. Pisa. Head r. Rv. Arms. Dots divide legend on edge. Pagani 117; CNI 107; Dav. 160. Extremely Fine.	40.00
D307	**WURTTEMBURG. Charles. 1864–1891.** Victory Taler, 1871. Dav. 962. V. F.	7.50

Stock #		Price
D308	**John Ernest, Count Thun-Hohenstein. 1687–1709.** Taler, 1697. Madonna standing above Arms. Rev. St. Rudbert standing behind Arms. Type Dav. 1234. Choice Extra Fine.	30.00
D309	**SAXE-OLD WEIMAR. John Ernest and seven brothers. 1605–1619** Taler, 1613. Busts of four children facing both sides. Fine, loop removed.	12.50
D310	**SAXONY. John Frederick the Magnanimous and Maurice. 1541–1547.** Taler, 1543, **Buchholz** mint. Broad bust of the Elector in ermine coat r. holding sword; five shields in legend. Rev. Armored bust of Maurice l. holding battle-axe. Erb. 224. Rare. Extremely Fine, slightly cracked flan. **PLATE**	40.00
D311	**Frederick August III. 1763–1827.** Taler, 1789. Head r. Dav. 2695. **Uncirculated.**	20.00
D312	**SCHLICK. Henry. 1627–1650.** Taler, 1645. Plan mint, mm. C (griffin in shield) B, Mm. C. Begner. St. Anne with little Christ and the Virgin, standing behind Arms. Rev. Imperial eagle; name of Emperor Ferdinand III. Doneb. 3817, but single dots in legend on reverse. Very Fine, loop removed.	60.00
D313	**SCHWARZENBERG. Ferdinand. 1683–1703.** Broad Taler, 1696, **Vienna** mint. United busts of the Prince and his wife, Maria Anna of Sulz. Rev. Mantled double-Arms; above date separated by bouquet of flowers; below monogram MM in cartouche. One of the most attractive coins in Baroque art. Choice Very Fine.	30.00
D314	Broad Taler, 1696, **Kremnitz** mint. Similar type, but no bouquet on reverse, and mm. M.I.M. free in field below Arms. Very broad flan. Choice Extra Fine. **PLATE**	40.00

FRANCE

In taking view of the coinage of this empire for the past century, it is seen to be marked by three epochs.

For some years previous to 1726 there was a remarkable confusion in the currency. Frequent changes were made in the coin, both as to the standards and the valuation; the effect of which was a constant and prodigious depreciation of the livre tournois, the integral of money of account. For example, the livre of 1689, which in fine gold corresponded to a weight of 60.4 centigrammes, and in fine silver to 7.48 grammes, was, after a series of reductions, brought down to one third of those quantities, in a space of only thirty-one years. A reform was necessary; and in 1726, under Louis XV., a general recoinage took place, both of gold and silver, upon a new basis. This standard was steadily maintained for a long course of years. The silver coins remained unaltered until the Revolution; but in 1785 it was judged expedient to reduce the gold coin weight, and it was accordingly called in, and recoined at a new rate. These therefore are two epochs above noted; and it should be added, that when French crowns are now spoken of, they are understood as those coined upon the basis of 1726; louisd'ors are those issued since 1785.

The third epoch was the Revolution; an unlikely occasion, apparently, for the developement of a cautiously devised system of coinage. Nevertheless, it was in 1795, the year III. of the Republic, that the present admirable and permanent system was begun, although not consumated until eight years after. Its basis was no less a standard than the dimensions of the earth.

Eckfeldt and Du Bois, **"A Manual of Gold and Silver Coins of all Nations"**, Philadelphia 1842.

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D 30

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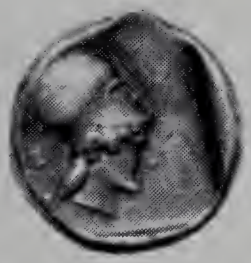
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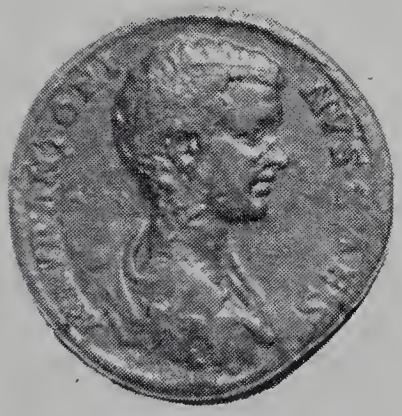

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FRENCH SILVER COINS

The Old Monarchy

Stock #		Price
D315	**Louis XIII. 1610–1643.** Demi Franc, 1615. Laureate bust in ruff. mm C (Saint-Lo) Ci. 1624. A nice Fine.	12.50
D316	Quarter Écu 1617–L, 1621–L or 1628–L, **Bayonne.** Cross fleury. Rev. Arms divide II–II. Crudely struck, Fine, Each.	6.50
D317	**Louis XIV. 1643–1715.** Écu, 1647. Obv. Boy's bust with long curl. Rev. Crowned shield of Arms. mm. F. Angers. Ci. 1849. Nice, Very Fine.	30.00
D318	**Écu 1649–K,** Bordeaux. Similar Type. Nice, Fine.	25.00
D319	Half Écu. Type as above. 1654–A. Fine. $7.50; 1652, A. Very Fine, with 2 small scratches in field. $10.00; 1653 E. Choice Very Fine.	20.00
D320	1/12 Écu **1659–A, Paris.** Youthful bust. Ciani 1865. Scarce, Very Fine, $4.00; 1660–&, Aix, Fine. 3.00; 1661–D, Lyon. V. F.	4.00
D321	**Écu, 1690.** Obv. Old draped bust with date below. Rev. 8 L's crowned in center. mm A (Paris) Ci. 1889. Fine to Very Fine.	30.00
D322	Half Écu 1691–M, Toulouse. 8 L's. Ci. 1890. V. F. but scratched, $5.00. Similar Half Écu **1691–Y,** Bourges. Nice Very Fine.	10.00
D323	**Écu aux huit L,** issued 1704–1709, but showing only date 1702 of Écu aux insignes, on which overstruck. Mm. A, Paris. Roman bust. Rev. 8 L's, lilies in center. C. 1924. Dav. 1320. Extra Fine. **PLATE.**	50.00
D324	Écu aux 8 L 1706, D–Lyon. Similar type. Dav. 1320. Nice Very Fine.	35.00
D325	**Half Écu aux insignes 1702–A.** Roman bust r. Rv. Scepter and Hand of Justice behind Arms. Ci. 1908, type Dav. 1316. V. F. 10.00. Similar **1702–I, Limoges,** overstruck on half–Écu aux Palmes (1694–1698) showing Arms on bust, V. F.	6.50
D326	Écu aux trois couronnes 1712–D, Lyon. Old Roman bust r. Rev. Three crowns and three lilies; mm. D in center. Ci. 1937; Dav. 1324. V. F./E. F. slight flan defect on edge on reverse.	40.00
D327	Half Écu 1710–A, Paris. Three crowns. Ci. 1938. Fine/V. F.	7.50
D328	1/10 Écu 1711, mm.9, Rennes. Three crowns. Ci. 1940. Rare. Fine.	2.50
D329	40 Sols 1710–BM, issued by **City of Strasbourg.** Roman bust of Louis r. Rev. French crowned Arms divide date. Ci. 2061. Scarce, Fine.	15.00
D330	10 Sols **1704–BB,** Strasbourg. Head r. Rv. Lilies between 4 crowns, Ci. 1961. Fine. 1.25. 1705–AA, Marseilles, V. F.	1.25
D331	10 Sols 1706 mm. 9–Rennes. Head r. Rev. Crossed scepters. Ci. 1694, scarce. V. F.	1.50
D332	4 Sols 1677–D, Lyons. Bust r. Rv. D in center of cross fleury. Ci. 1957. Fine	1.25

Stock #		Price
D333	4 Sols 1692–N, Montpellier. Head r. Rev. Crowned monogram. Ci. 1959. About Very Fine.	1.50
D334	**Louis XV. 1715–1774.** Écu Vertugadin 1717–N, Montpellier. Draped child bust. Rev. Crowned Arms with round shield. Ci. 2095; Dav. 1326. Broad flan. Extremely Fine, overstruck on older coin. **PLATE**	50.00
D335	**Écu de France.** Youthful bust. Rv. Crowned Arms of France. Ci. 2107. Dav. 1328. About Extra Fine. **PLATE.**	85.00
D336	Écu aux huit L's **1725–9, Rennes.** Laureate juvenile bust. Rv. Cross fleury in center of 8 L's and 4 crowns. Ci. 2112. Dav. 1329. Nice, Fine/V. F. **PLATE**	65.00
D337	Écu aux lauriers **1726–A.** Armored bust l. Rev. Arms between laurel–sprays. Ci. 2117; Dav. 1330. Fine–Similar **1728–K,** Bordeaux. Fine Each.	7.50
D338	Écu aux bandeau 1765, mm. cow–**Pau.** Head, with ribbon in hair, 1. Rv. Arms between laurel–sprays. Ci. 2123; Dav. 1331. Fine.	5.00
D339	12 Sols 1741. Head with ribbon. Ciani 2127. Fine.	1.50
D340	Écu a la vielle tête, 1773–K, Bordeaux. Old laureate head l. Rv. Arms between laurel–sprays. Ci. 2129; Dav. 1332. Very Fine.	15.00
D341	**Louis XVI. 1774–1793.** Écu aux lauriers 1785–B, Rouen. Bust l. Rev. Arms between laurel–sprays. Ci. 2187; Dav. 1333. Fine/V. F.	7.50
D342	Écu aux lauriers 1786–L, Bayonne. Planchet shows signs of slight surface corrosion, otherwise Extra Fine.	15.00
D343	Petit (½) Écu of 3 Livres **1791–A Paris.** Similar type. V.G. 150. Ci. 2189. **Rare.** Nice, Very Fine.	10.00
D344	12 Sols or ½ Livre, 1784. A. Very Fine. 1786 Q. Very Fine Each.	3.00
D345	12 Sols **1781–A. and 1783–A.** Bust l. Ci. 2191. V. G. 80. E. F. 5.00–**1786–A** and 1786–R. Both V. F. Each.	3.50
D346	12 Sols, 1786. Paris; 1787, Orleans. Nice, Very Fine, each.	3.50

The Revolution and Empire

D347	Écu of 6 Livres L'An 4, **1792–I,** Limoges. Old head l. Rv. Winged Genius writing on tablet. Ci. 2238; Dav. 1335. About V. F. 15.00; Similar, **1792–A,** Paris. Very Fine.	25.00
D348	30 Sols L'An 4, 1792–I, Limoges. Genius type. Ci. 177. Fine.	1.00
D349	**Republic.** Écu of 6 Livres AN II, 1793–A. Value in wreath. Rv. Genius writing on table. Dav. 1336. About V. F. 12.50; Very Fine.	17.50
D350	5 Francs, **AN 5, K–Bordeaux.** Hercules type. Dav. 1337. Very Fine.	12.50
D351	5 Francs, **AN VII, A–Paris.** Hercules type. Dav. 1337. Very Fine.	12.50
D352	5 Francs, **AN 7, L–Bayonne.** Hercules type. Dav. 1337. V. G./Fine.	5.00
D353	5 Francs, L'AN 8(1799), mm. Q–**Perpignan.** Hercules type. Dav. 1337. About Extremely Fine.	20.00
D354	**Napoleon as Consul, 1799–1804.** 5 Francs, AN XI, A–Paris. Bare head r.; BONAPARTE PREMIER CONSUL. Dav. 82; V. G. 1197. Nice Very Fine.	15.00
D355	5 Francs, AN 12, M–**Toulouse** and D–**Lyon.** Similar type. V. G. 1246. Very Good. Each.	4.00
D356	¼ Franc, AN 12, A–Paris. V. G. 1258; CW 39. Nice Very Fine.	3.50
D357	**Napoleon as Emperor, 1804–1815.** 5 Francs, 1811–I, **Limoges.** Laureate head. Rv. **EMPIRE FRANCAISE.** Dav. 85; V. G. 2298. Fine/Very Fine.	8.50

Stock #		Price
D358	5 Francs, 1811–A, **Paris.** Dav. 85; V. G. 2298. V. G./Fine.	4.50
D359	5 Francs, 1812–H, **La Rochelle.** Very Fine.	12.50
D360	5 Francs, 1812–Q, **Perpignan.** Nice Very Fine.	12.50
D361	5 Francs, 1812–B, **Rouen.** Nice Fine.	8.50
D362	5 Francs, 1813–A, **Paris.** V. G. 2310. Extra Fine to About Uncirculated.	20.00
D363	5 Francs, 1812–W. **Lille.** Nice Very Fine	12.50
D364	2 Francs, **1808–A** and **1812–A,** Paris; **1809–B,** Rouen. Strictly Fine. Each.	2.50
D365	2 Francs, 1813–A, Paris. Choice Very Fine.	15.00
D366	One Franc, **1808–H, La Rochelle.** About Uncirculated.	17.50
D367	One Franc, 1808–A. Laureate head. V. G. 2053; CW 64. Fine/Very Fine.	7.50
D368	One Franc and ½ Franc, 1811–A, Paris. E. F. 2 pieces.	15.00
D369	½Franc, **1808–A.** V. G. 2054; CW 65. V. F. 5.00; **1810–A.** Choice V. F. 4.00; **1813–A.** About Uncirculated.	7.50
D370	**Napoleon II, King of Rome, 1811–1832.** Pattern 2 Francs, 1816. Unofficial issues. Head l. Rv. Value. V. G. 2404. Rare. **Uncirculated. PLATE**	50.00
D371	Pattern One Franc, 1816. V. G. 2406. **Uncirculated.**	25.00
D372	Pattern Bronze 5 Centimes, 1816. V. G. 2413. **Uncirculated,** red.	12.50
D373	Pattern Bronze 3 Centimes, 1816. V. G. 2414. **Uncirculated,** red.	7.50
D374	Pattern Bronze 1 Centime, 1816. V. G. 2415. **Uncirculated,** red.	5.00

The Restoration and After

D375	**Louis XVIII, 1814–1824.** 5 Francs, 1814–M, Toulouse. Bust l. Dav. 86. Fine/Very Fine.	8.50
D376	5 Francs, 1815–B, Rouen. Dav. 86. Nice Fine.	8.50
D377	5 Francs, 1815–M, Toulouse. Similar type. Dav. 86. Extremely Fine.	20.00
D378	5 Francs, **1817–A.** Head l. Dav. 87. Fine, 4.50; **1822–A.** Very Fine, 6.50; **1822–K,** Bordeaux and **1824–W,** Lille. Fine. Each 4.50; **1823–A** and **1824–B,** Rouen. Very Fine. Each.	6.50
D379	2 Francs, 1817–H. Type II. Nice Very Fine.	2.50
D380	One Franc, 1816–A, Paris. Type II. Extra Fine.	7.50
D381	**Charles X. 1824–1830.** 5 Francs, **1827–W,** Lille, **1828–W,** and **1829–B,** Rouen. Dav. 88. All Very Fine, each 5.00; Similar **1829–B.** Extra Fine.	7.50
D382	5 Francs, 1827. Type as above. mm. **A,Paris.** Dav. 88. About Extra Fine.	7.50
D383	2 Francs, 1828–W. Fine/Very Fine.	1.50
D384	1 Franc, 1827. Paris. Choice Very Fine.	3.50
D385	½ and ¼ Franc. CW 85, 86. Extra Fine. 2 pieces.	3.00
D386	**Henry V, Pretender.** 5 Francs, 1831. Bust in uniform. Unofficial issues. V. G. 2690. 2,000 struck. **Uncirculated. PLATE**	65.00
D387	**Louis Philippe, 1830–1848.** 5 Francs. Laureate head. Dav. 91. 1833 W; 1835 B, 1837 A. Nice Very Fine. Each.	4.50
D388	5 Francs, 1838 B; 1838 BB. Type as above. Nice V. F. Each.	4.50
D389	5 Francs, 1839 W. About E. F. 6.50; 1841 BB. Nice V. F.	5.00
D390	5 Francs, 1842 W and 1843 W. Nice Very Fine.	4.50
D391	5 Francs, 1846 BB and 1847 BB. Choice Very Fine. Each.	5.00
D392	1 Franc, **Paris.** Laureate head. 1839. **Unc.** 6.50; 1845 and 1847. A.U. Each.	6.00
D393	50 & 25 Centimes, 1847, 1846. CW 94, 95. About Uncirculated. 2 Pieces.	1.75
D394	**Second Republic.** 5 Francs, **1849–A,** Hercules type. Dav. 92. E. F. 7.00; 1849–BB. About Uncirculated.	10.00
D395	5 Francs. Type as above. **1849–BB. Uncirculated.**	20.00

Stock #		Price
D396	5 Francs, **1849–A,** Ceres head. Dav. 93. **1849–BB.** E. F. 10.00; **1850–A.** Very Fine.	5.00
D397	1 Franc, 1849–A. Extra Fine.	2.50
D398	20 Centimes, 1850. **Uncirculated.**	1.00
D399	**Pattern** 10 Centimes, 1848. Head modeled after Decadrachm of Syracuse. Rv. Value in triangle. V. G. 3145. White Metal. **Uncirculated.**	6.50
D400	**Pattern** 10 Centimes, 1848. Laureate head; vines and wheat in hair. Rv. Value in wreath. V. G. 3152. White Metal. **Uncirculated.**	5.00
D401	**Louis Napoleon, President.** 5 Francs, 1852–A. Dav. 94. Choice Very Fine.	5.00

Second Empire and After

D402	**Napoleon III.** 5 Francs, 1855–A. Bare head. Dav. 96. V. F.	7.50
D403	One Franc, 1858–A. Bare head. Y. 24. Nice Very Fine, 2.50; **Uncirculated gem.**	7.50
D404	50 Centimes. Plain head. 1852, '56 and '60. **Uncirculated.** Each.	1.00
D405	20 Centimes, 1853–A and 1860–A. Bare head. Rv. Value. Y. 22. All **Uncirculated gems.** Each.	2.50
D406	5 Francs, 1861–A. Laureate head. Dav. 96. **Uncirculated gem.**	25.00
D407	5 Francs, **1867–BB, 1869–BB** or **1870–A.** Laureate head. Dav. 96. Very Fine, each.	10.00
D408	5 Francs, 1870–A. Last year. **Uncirculated gem.**	25.00
D409	2 Francs, 1866, 1868. Laureate head. Nice Very Fine. Each.	3.50
D410	**One Franc,** 1866–A. Laureate head. Y. 30. **Uncirculated gem.**	7.50
D411	One Franc, 1867. Nice V. F., 2.50; 1868. Extra Fine.	3.50
D412	20 Centimes, 1867–BB. Laureate head. Rv. Crown. Y.28. **Uncirculated gem.**	2.50
D413	**Third Republic.** 5 Francs, 1870–A. Dav. 93. Ceres head. About E. F.	8.50
D414	**5 Francs, 1871.** mm. A, anchor and **Trident.** Hercules type. Issued when the Paris Mint was under Communist control. Y. 53. Choice Very Fine. Scarce.	25.00
D415	5 Francs, 1873–A. Hercules type. Extra Fine.	7.50
D416	2 Francs, Franc and 50 Centimes, 1871, 1872 and 1888. Ceres head. Choice Very Fine. 3 pieces.	5.00
D417	2 Francs, 1871 A. Ceres head. Type as above. About Extra Fine.	2.50
D418	One Franc, Ceres head, various dates, 1871, 1894, our choice. **Uncirculated.** Each.	2.50
D419	One Franc and 50 Centimes, 1881 and 1888. **Uncirculated.** Set of 2 pieces.	4.50
D420	50 and 20 Centimes. Similar types. About Extra Fine. 2 pieces.	2.50
D421	**2 Francs, Type 1897–1920.** Sower walking. Various dates. Our Choice. Extra Fine. Each.	1.00
D422	One Franc, type as above, various dates. Extra Fine. Each.	1.00
D423	One Franc, 1919, type as above. **Uncirculated.**	1.25
D424	50 Centimes, 1897–1920. CW 134. **Uncirculated.**	.50
D425	10 Francs, 1933–34. **Silver.** Y. 86. Extra Fine.	1.00
D426	2 Francs, 1941. Type Y. 82. **Proof, struck in Iron,** with word **ESSAI** above the 2 on Reverse.	10.00
D427	Specimen Set, **1964.** 7 coins from 1 Centime to 5 Francs. Y. 102–110. In official Paris mint box. FDC.	10.00
D428	Specimen Set, **1965.** 7 coins from 1 Centime to **10 Francs.** The ½ Franc and 10 Franc pieces are new denominations for this year. In official Paris mint box. FDC.	15.00

FRENCH COPPER COINS

Stock #		Price
D429	**Louis XV.** 1 Sol, 1719 BB or 1720 S. Ci. 2141. Youthful bust. Fine. Each.	1.00
D430	1 Liard, 1721. Ci. 2143. Very Fine.	1.00
D431	Demi Sol, "a la vielle tete". Ci. 2148. 1769 A. E. F. 4.50; 1771 S, W or BB. Nice Very Fine. Each.	3.00
D432	1 Liard. Ci. 2149. 1769 A or S. Nice V. F. Each. 2.50; 1770 S. Nice V. F.	2.50
D433	1 Liard, 1770 S, '72 N and '73 W. Nice Very Fine. Each.	2.50
D434	**Louis XVI.** 1 Sol, Young head. CI. 2194. 1784 H, '86 K, '91 A. Very Fine. Each.	3.00
D435	1 Sol, 1791 A. Nice Fine, 1.50; 1791 D. Extra Fine.	3.50
D436	1 Liard. Type as above. CI. 2195. 1784 N, '86 AA. Abt. V. F. Each 1.00; 1791 B. Extra Fine.	2.00
D437	Constitutional 2 Sols, 1792 AA, Q and W. Nice Very Fine for this issue.	3.50
D438	Monneron 2 Sols, 1791. Type V. G. 230. E. F. 3.50; Type V. G. 301. PATENTÉ. Very Fine.	2.50
D439	**1st Republic.** Sol, AN II. D for Lyon. V. G. 409. Very Fine.	3.00
D440	5 Centimes, AN 4. A for Paris. **Uncirculated.**	5.00
D441	1 Decime, AN 7 and 8. Paris. CW 27. As Struck. E. F. Each.	4.00
D442	5 Centimes, AN 8. BB. As struck. Extra Fine.	3.50
D443	**2nd Empire. Napoleon III.** 1 and 2 Centimes. **Plain head.** Y. 14, 15. About Uncirculated. The pair.	1.50
D444	5 Centimes. Type as above. 1854 A, B, or W. Y. 16. **Uncirculated** with traces of red. Each.	4.50
D445	5 Centimes, 1854, '55 and '56 A. Y. 16. Type as above. **Uncirculated** with traces of red. Each.	4.50
D446	10 Centimes. Y. 17. Type as above. 1853, '54 and 55 A. **Uncirculated** with traces of red. Each.	6.50
D447	10 Centimes. Type as above. 1855 B, BB and D. About **Uncirculated.** Each	6.00
D448	1 and 2 Centimes. **Laureate head.** Y. 18, 19. **Uncirculated** with traces of red. The Pair.	1.50
D449	5 Centimes, 1862 and 1864 A. Y. 20. **Uncirculated** with traces of red. Each.	4.00
D450	5 Centimes, 1863 K and 1865 BB. Type as above. **Uncirculated** with traces of red. Each.	4.00
D451	10 Centimes, 1861 and 1864 A. Type as above. Y. 21. **Uncirculated** and dark red. Each.	5.00
D452	10 Centimes, 1864 BB. Type as above. **Uncirculated** and brown. Each.	4.50
D453	**3rd Republic.** 1 and 2 Centimes, 1896 and 1897 A. **Ceres head.** Y. 41, 42. **Uncirculated** and red. The pair.	1.00
D454	5 Centimes, 1886 A. Type as above. Y. 43. **Uncirculated** and dark red.	3.00
D455	10 Centimes. Type as above. Y. 44. 1871 A. About Unc. Brown; 1872, '73 and '86 A. **Uncirculated** with traces of red. Each.	5.00
D456	1 and 2 Centimes. **Liberty head.** Y. 58, 59. **Uncirculated** and dark red. The pair.	1.00
D457	5 Centimes, 1898. Type as above. Y. 60. **Uncirculated** and dark red.	2.50
D458	10 Centimes, 1898. Type as above. Y. 61. **Uncirculated** and dark red.	3.50
D459	25 Centimes, 1903. **Nickel.** Y. 69. **Uncirculated.**	1.50

Stock #		Price
D508	SPB Ruble 1843. St. George without mantle. Sev. 3429. Toned, **Uncirculated.**	15.00
D509	SPB Rubles with different eagle. **1848.** Sev. 3540. Scarce variant. **Uncirculated,** with minor bag marks. Each.	15.00
D510	¾ **Ruble.** 1833. "SPB"; 1835, '37 and '40. MW (Warsaw). Sev. 3023 ff. Fine, Very Fine. Each.	5.00
D511	"Masonic" ½ Rubles. 1829 or 1830. Sev. 2955. Each a nice Fine. Weak shields.	5.00
D512	½ Rubles. 1844 or 1846. **MW.** Sev. 3454, 3497. Nice Fine. 1851 SPB. Sev. 3582. Very Fine. Each.	5.00
D513	**25 Kop.** 1855. Sev. 3629. Nearly E. F. 3.50; 20 Kop. 1826. Sev. 2879 In a Nice Fine. Scarce.	2.00
D514	Copper 5 Kopecks. "Masonic" eagle. 1831, '33, '34, '36. E.M. Very Fine 3.50;	4.50

Items in silver unless otherwise described. Rubles, etc. specifically attributed in accordance with Severin's new book, **"Silver Coinage of Imperial Russia".** Type numbers according to Davenport.

Stock #		Price
D460	**IVAN IV "THE TERRIBLE". As TZAR 1547–1584.** Wire **Kopeck** of lance type. Pskov or Novgorod mint. Usual crude style. Nice Fine, Each	4.50
D461	**MIKHAIL FEDOROVICH. 1613–1645.** A similar Kopeck, of reduced size. Moscow mint. Fine.	4.00
D462	**ALEXEI MIKHAILOVICH. 1645–1676.** Wire Kopeck, no mint. Nice, Fine.	4.00
D463	**PETER I "THE GREAT" 1689–1725.** Ruble 1718. **"OK"** on sleeve; **POCNI** (sic) in leg. Sev. 375; Dav. 1652. Nice, Very Fine. **PLATE**	60.00
D464	Ruble 1723. **"OK"** on sleeve of ornate bust. Sev. 552; D. 1658. Fine, with some planchet flaws.	20.00
D465	Poltina (½ Rub.) 1710. Elaborate bust of 1707 type. Sev. 259. Nice Fine and **rare. PLATE**	30.00
D466	Poltina 1719. No arabesque on bust. Sev. 396. Fine, scarce.	20.00
D467	AE. Kopeck. Horseman. 1705, '12 MD; 1713 ND mint. Fine or better. Each.	4.00
D468	AE. Denga (½ Kop.) 1704. Large crown with eagle. Giel 9. Fine.	5.00
D469	**PETER II. 1727–1730.** Ruble 1727. **14** rivets on breast straps. Sev. 922; D. 1667. A Nice Fine.	23.00
D470	**ANNA IVANOVNA 1730–1740.** Ruble 1737. No pearls on bosom. Sev. 1246; D. 1673. Sharp Very Fine.	35.00
D471	Coppers. **Denga** 1731. Fine/V. F. 3.50; Polushka (¼ Kop.) 1735. V. F. for coinage.	3.25
D472	**ELIZABETH PETROVNA 1741–1761.** Broad SPB (St. Petersburg) Ruble **1742.** Overstruck on a coin of Ivan III. Sev. 1420; D. 1667 var. Choice Very Fine, flan dig by sceptre on Rv. **Rare.**	40.00
D473	Broad Moscow Ruble 1750. Sev. 1552; D. 1678. Flan cracks on portrait and field; Rv. Very Fine. **SPECIAL.**	18.50
D474	SPB Ruble 1759. Pleasing portrait, ermined mantle. Sev. 1712; D. 1681. Scarce date in Very Fine.	32.50
D475	SPB ½ Ruble 1748. Mantled bust. Sev. 1526. Almost Very Fine.	20.00
D476	**Scarce ¼ Rubles with portrait.** 1746 (Sev. 1490); 1754 (Sev. 1617) Fine. 5.00; 1748. (Sev. 1525) Almost V. F. **Rare.**	10.00
D477	Minor silver. **10 Kop.** 1748. Bust r. Sev. 1520. Fine. **Rare.** 5.00; **5 Kop.** 1759 Eagle in clouds. Sev. 1705. Nice, Fine.	3.50

FRENCH COPPER COINS

Stock #		Price
D429	**Louis XV.** 1 Sol, 1719 BB or 1720 S. Ci. 2141. Youthful bust. Fine. Each.	1.00
D430	1 Liard, 1721. Ci. 2143. Very Fine.	1.00
D431	Demi Sol, "a la vielle tete". Ci. 2148. 1769 A. E. F. 4.50; 1771 S, W or BB. Nice Very Fine. Each.	3.00
D432	1 Liard. Ci. 2149. 1769 A or S. Nice V. F. Each. 2.50; 1770 S. Nice V. F.	2.50
D433	1 Liard, 1770 S, '72 N and '73 W. Nice Very Fine. Each.	2.50
D434	**Louis XVI.** 1 Sol, Young head. CI. 2194. 1784 H, '86 K, '91 A. Very Fine. Each.	3.00
D435	1 Sol, 1791 A. Nice Fine, 1.50; 1791 D. Extra Fine.	3.50
D436	1 Liard. Type as above. CI. 2195. 1784 N, '86 AA. Abt. V. F. Each 1.00; 1791 B. Extra Fine.	2.00
D437	[illegible]	
D486	½ Ruble 1763. Early portrait. Sev. 1911; Very Fine, choice for this elusive denomination.	20.00
D487	**Lower Denominations** with crowned bust. 25 Kop. **1764.** Sev. 1927; **1792.** Sev. 2298. About Fine. Each.	5.00
D488	**20 Kop. Moscow 17–** (?). Fine. 3.00; **15 Kop.** 1787. Sev. 2240. Fine.	3.50
D489	Series of heavy AE **5 Kopecks.** All **E. M.** (Ekaterinburg) mint. 1765, '68, '69, '70, '71, '72, '73, '76 and 1777. Very Fine or better, Each	7.00
D490	5 Kopecks. Type and Mint as above. 1778, '80, '81, '82, '84, '85, '86, '92 and 1795.	7.00
D491	5 Kop. 1792. **A.M.** (Annensk) mint. Nice, Very Fine.	8.50
D492	5 Kopecks. EM mint; Fine or better. 1763, '64, '66, '81 and 1787.	5.50
D493	Polushka: **1790** E.M. Very Fine, scarce value. 4.50; **1765.** Broad flan Novodel. Toned **Uncirculated.** Rare.	12.50
D494	**PAUL I. 1796–1801.** Large copper **2 Kopecks.** Monogram/Value. 1797 or 1801. EM. Very Fine. Each	3.50
D495	AE **Kopeck** 1800 E. M. Very Fine. 2.50; Denga (½ Kop.) 1798 EM. Nice Fine. Very scarce.	3.00
D496	**ALEXANDER I. 1801–1825.** Ruble 1817. Sev. 2735; D. 281. Fine, Rare variety.	10.00
D497	Ruble 1819, '21 and 1825. Sev. 2775, 2813, 2870. Fine to Very Fine. Scarce years. Each.	6.50
D498	Ruble 1822. Sev. 2825. Nearly Very Fine 8.00; 1823. Sev. 2841. Very Fine.	9.50
D499	½ Ruble 1812 or 1818. Type as above. Sev. 2637, 2747. Fine. Each.	4.00
D500	10 Kopecks. **1819.** Sev. 2763. **Uncirculated.** 5.00; 1825. Sev. 2860. Very Fine.	2.50
D501	**Copper Coinage.** Large **5 Kop.** 1805. EM. Nice Very Fine.	7.00
D502	**2 Kopecks.** EM mint. 1810, '11, '12, '16, '17, '18 and 1820. Fine to Very Fine. Each.	2.00
D503	2 Kopecks. Other mints: 1812 or 1814. I.M. (Ijora); 1814. K.M. (Kolpin). All about Very Fine. Each	2.50
D504	**Kopeck.** 1823. Eagle with upraised wings. Very Fine. 1.50; **Denga** 1819. Very Fine.	2.25
D505	**NICHOLAS I 1825–1855.** 1½ Rubles 1835. St. Petersburg mint. Sev. 3108; D. 284. Nice Very Fine.	22.50
D506	**Rubles with Masonic Eagle.** Type Dav. 282. **1829.** Sev. 2932. Very Fine, normally weak shield. 8.50; **1830.** Sev. 2964. Very Fine, with strong St. George Shield.	10.50
D507	Ruble 1842. Petersburg. Sev. 3394; D. 283. Very Fine.	8.50

Stock #		Price
D508	SPB Ruble 1843. St. George without mantle. Sev. 3429. Toned, **Uncirculated.**	15.00
D509	SPB Rubles with different eagle. **1848.** Sev. 3540. Scarce variant. **Uncirculated,** with minor bag marks. Each.	15.00
D510	¾ **Ruble.** 1833. "SPB"; 1835, '37 and '40. MW (Warsaw). Sev. 3023 ff. Fine, Very Fine. Each.	5.00
D511	"Masonic" ½ Rubles. 1829 or 1830. Sev. 2955. Each a nice Fine. Weak shields.	5.00
D512	½ Rubles. 1844 or 1846. **MW.** Sev. 3454, 3497. Nice Fine. 1851 SPB. Sev. 3582. Very Fine. Each.	5.00
D513	**25 Kop.** 1855. Sev. 3629. Nearly E.F. 3.50; 20 Kop. 1826. Sev. 2879 In a Nice Fine. Scarce.	2.00
D514	Copper 5 Kopecks. "Masonic" eagle. 1831, '33, '34, '36. E.M. Very Fine 3.50; 1831 EM., Extra Fine.	4.50
D515	**ALEXANDER II "THE LIBERATOR" 1855–1881.** Ruble 1877. Sev. 3876; D. 289. About E.F.	7.00
D516	Ruble 1878. Sev. 3889. Extra Fine. 8.00; Toned, **Uncirculated.**	10.00
D517	**Group of three. 20 Kop.,** 1867; **15 Kop.,** 1860, '62. Very Fine. **3 Pieces.**	2.50
D518	**ALEXANDER III. 1881–1894.** Coronation Ruble 1883. Sev. 3939; D. 291. Extremely Fine, but some rubbing on obverse.	20.00
D519	Ruble 1888. Head/Eagle. Sev. 3984; D. 292. A nice Fine, scarce.	6.00
D520	**NICHOLAS II. 1894–1917.** Ruble 1898 (AG) Sev. 4050; D. 293. V.F. 6.50; Extra Fine.	10.00
D521	Ruble 1901. (FZ) Sev. 4093. Nice Fine, scarce.	5.50
D522	Ruble 1914. Head/Eagle type. Sev. 4186. About Extra Fine. **RR PLATE**	60.00
D523	50 Kop. 1910. Sev. 4145. Very Fine, loop removed. Rare date.	8.50
D524	50 Kopecks. **1912.** Sev. 4161. V.F./E.F. 4.50; **1913.** Sev. 4176. Extra Fine.	5.00
D525	**25 Kop.** 1896. Sev. 4029. Nice, Very Fine, becoming scarce.	5.00
D526	**Group of five. 20 Kop.** 1909, '10, '13 thru '15. Very Fine. 5 Pieces.	4.00
D527	**15 Kop. 1917.** Sev. 4201. **Abt. Uncirculated.** RR. **PLATE**	17.50
D528	Coronation Jeton 1896. Crowned monogram/Leg. above date. 7 Gr.; 25 mm. Extra Fine, scarce.	5.00
D529	**Soviet Union.** New Jubilee Ruble 1965. FDC.	3.50
D530	**Spitsbergen Coal Mine Issues, 1946. 50 Kopecks** in nickel. Almost Extra Fine. RR. **PLATE**	40.00
D531	**15 Kopecks.** Bronze. Extra Fine. RR.	25.00
D532	**10 Kopecks.** Bronze. Nice, Very Fine. **RR.**	20.00

GUATEMALA

D545	**Philip V.** Cob 8 Reales 173. Assayer J. Crudely cut pieces, pillar design. Counterstamped with sun over three mountains. SDNSA 1. Fine, pierced.	60.00
D546	**Ferdinand VI. 1746–1759.** Cob 8 Reales 175. Two counterstamps. SDNSA 2. Very Good, holed.	45.00
D547	**Charles IV.** 1804, NG–M. SDNSA 8. Struck on older Carolus Dollar. Extremely Fine.	50.00

MEXICO

D548	**Charles and Johanna. 1516–1556.** 4 Reales, Assayer O. Arms between o/M and O. Rv. Crowned columns. Very Fine, choice	40.00
D549	2 Reales, Assayer L. Arms between L–M. Extremely Fine.	25.00

THE OLD MEXICAN MINT

In the early 1840's, Frances Caldaron de la Barca, an American girl married to a Spanish Diplomat, went to live in Mexico for a period of two years. The letters she wrote home to her family were eventually published in Boston in 1842. They have been recently republished by Dolphin Books, Doubleday & Co. Inc. One of the letters describes a visit to the old Mint in Mexico City about the year 1841. We feel it will be of interest to our readers.

July 20

"As we are living in the mint, the directors have called on us; and this morning they came to invite us to descend into the lower regions to see the silver coined. We went all over this immense establishment, a fine picture of decayed magnificence, built about one hundred and ten years ago by the Spaniards. Dirty, ill-kept, the machinery rude, the workmen discontented; its fine vaulted roofs, that look like the interior of a cathedral, together with that grandiose style which distinguished the buildings of the Spaniards in Mexico, form a strong contrast with the occupants.

We saw the silver bars stretched out, the dollars cut and whitened and stamped; and in one place we saw the machines for coining false money, which have been collected in such numbers that there is hardly room for them! We saw the place where the silver and gold is tested; and the room with the medals, amongst which are some ancient Roman, Persian, and English, but especially Spanish, and many of the time of Charles III; when we were looking at which, an old gentleman exclaimed, 'Would to Heaven those days would return!' Without doubt the general feeling. This old man had been forty-four years in the Casa de Moneda, and had lived under several viceroys. He could remember, when a boy, being sent with a commission to the Viceroy Revillagigedo, and being very much frightened, but soon reassured by the kind reception of the representative of majesty. He spoke of the flourishing condition of the mint in those days, which coined twenty-seven millions annually, and was a royal house. He said that the viceroys used to praise them and thank them for their exertions; that the house was then kept in the most perfect order, the principal officers wearing a uniform, etc.

Hereupon another old gentleman took up the theme, and improved upon it; and told us, that, on one occasion, they had one million three hundred thousand dollars' worth of gold in the house; and described the visit of the Vicereine Yturriguary, who came to [illegible] quantity of gold she saw

D501	**Copper Coinage.** Large **5 Kop.** 1805. EM. Nice Very Fine.	7.00
D502	**2 Kopecks.** EM mint. 1810, '11, '12, '16, '17, '18 and 1820. Fine to Very Fine. Each.	2.00
D503	2 Kopecks. Other mints: 1812 or 1814. I.M. (Ijora); 1814. K.M. (Kolpin). All about Very Fine. Each	2.50
D504	**Kopeck.** 1823. Eagle with upraised wings. Very Fine. 1.50; **Denga** 1819. Very Fine.	2.25
D505	**NICHOLAS I 1825–1855.** 1½ Rubles 1835. St. Petersburg mint. Sev. 3108; D. 284. Nice Very Fine.	22.50
D506	**Rubles with Masonic Eagle.** Type Dav. 282. **1829.** Sev. 2932. Very Fine, normally weak shield. 8.50; **1830.** Sev. 2964. Very Fine, with strong St. George Shield.	10.50
D507	Ruble 1842. Petersburg. Sev. 3394; D. 283. Very Fine.	8.50

COINS OF SPANISH AND LATIN AMERICA

BRAZIL

Stock #		Price
D533	**Pedro II. 1683–1706.** 640 Reis 1695 and 1696. Bahia mint. Fine. Each.	30.00
D534	**Jose I. 1750–1777.** 600 Reis 1754 struck for Minas Geraes, Rio Mint. Crowned Y; Counterstamp M r. in field. Rv. Globe on cross potent; R. in center. Rare V. F.	30.00
D535	**Maria and Pedro II. 1777–1786.** 320 Reis 1785. Lisbon Mint for Brazil. V. F.	10.00
D536	**John as Prince-Regent. 1799–1816.** 960 Reis 1813. SDNSA 1. Fine 4.00; 1814–R, Rio, overstruck on Carolus Dollar. E. F. 10.00–1814–B, Bahia. V. F. 7.50–1816–B, Extra Fine, 10.00–1817–R, E. F. 10.00–1817–B. E. F.	10.00
D537	**John VI.** 1816–1822. 960 Reis 1818–R and 1820–R. SDNSA 2. E. F. each	10.00
D538	**Pedro I. 1822–1830.** 960 Reis 1824–B overstruck on 8 Reales of Zacatecas, Assayer R. G. (1820–1822). SDNSA 3. V. F.	10.00
D539	**Pedro II. 1831–1889.** 2000 Reis 1865. SDNSA 7. Choice Extra Fine.	20.00
D540	1000 Reis 1851. CW 124. Extra Fine.	6.50
D541	2000 Reis 1888 and 1889. Head type. SDNSA 9. Each V. F. 7.50; choice E. F.	12.50

CHILE

D542	Peso 1903. SDNSA 16. **Uncirculated.**	15.00

CURACAO

D543	**Wilhelmina.** 2½ Gulden 1944. SDNSA 2. V. F.	7.50

DOMINICAN REPUBLIC

D544	Peso 1952. Liberty head with feather headdress. SDNSA 2. **Uncirculated.**	12.50

GUATEMALA

D545	**Philip V.** Cob 8 Reales 173. Assayer J. Crudely cut pieces, pillar design. Counterstamped with sun over three mountains. SDNSA 1. Fine, pierced.	60.00
D546	**Ferdinand VI. 1746–1759.** Cob 8 Reales 175. Two counterstamps. SDNSA 2. Very Good, holed.	45.00
D547	**Charles IV.** 1804, NG–M. SDNSA 8. Struck on older Carolus Dollar. Extremely Fine.	50.00

MEXICO

D548	**Charles and Johanna. 1516–1556.** 4 Reales, Assayer O. Arms between o/M and O. Rv. Crowned columns. Very Fine, choice	40.00
D549	2 Reales, Assayer L. Arms between L–M. Extremely Fine.	25.00

Stock #		Price
D550	1 Real, Arms between o/M–O. Very Fine.	10.00
D551	1 Real. Arms between M–O, V. F.	10.00
D552	1 Real, Arms between o/M–L. V. F.	10.00
D553	1 Real, Arms between O–o/M. Extremely Fine.	12.50
D554	2 Reales, Assayer O. Arms divide II–o/M/O. Medina Col. p. 73. Rare. About Very Fine.	20.00
D555	1 Real. Assayer O. Arms divide o/M–O. Nice Fine.	7.50
D556	1 Real, Assayer P. Very Fine.	7.50
D557	**Philip III. 1598–1621.** Cob 8 Reales, Assayer D. (PHILIPV)S III. Y–L. 503–5. Rare. Very Good.	75.00
D558	1 Real 1612, Assayer F. **Unpublished.** Very Fine, holed.	25.00
D559	**Philip IV. 1621–1665.** Cob 8 Reales, Assayer P. (1636–1665) Y.–L. 516–538. Rare. Fine.	75.00
D560	**Philip V. 1700–1746.** Cob 8 Reales (1) 71 (?). Oblong irregular flan. Y–L. 563/4. Very rare. Fine.	75.00
D561	Cob 8 Reales Assayer J (1708–1723), Date not visible. V. G./Fine.	75.00
D562	Cob 4 Reales Assayer F. (1730–1732). No date visible. Rare. Fine.	35.00
D563	Cob 4 Reales. No date or Assayer's initial visible, but Very Fine, oblong flan.	15.00
D564	Cob ½ Real. Monogram, o/M 1. Lily below. Burzio fig. 398. Fine.	7.50
D565	1 Real 1737. o/M, M/F. Pillar type. V. F./Fine.	7.50
D566	1 Real 1744. o/M–M. Pillar type. Nice Fine.	6.00
D567	½ Real 1736, o/M, M/F. Pillar type. Nice Fine.	5.00
D568	½ Real 1745. o/M–M. Pillar type. Fine/V. F.	5.00
D569	**Ferdinand VI. 1746–1759.** Pillar Dollar 1748, o/M, M. F. SDNSA 9; Y–L. 610. **Uncirculated.**	60.00
D570	Pillar Dollar 1752, o/M–M/F. Y.–L. 614; Very Fine.	35.00
D571	Pillar Dollar 1755. o/M–M/M. Y–L. 620. Almost V. F.	27.50
D572	Pillar Dollar 1759. o/M–M/M. Y.–L. 624; Choice Very Fine.	40.00
D573	2 Reales 1752. o/M–M. Pillar type. Nice Fine.	4.50
D574	2 Reales 1759. o/M–M. Pillar type. Nice Fine.	4.50
D575	1 Real 1748. o/M–M. Pillar type. Very Fine.	6.00
D576	**Charles III. 1759–1788.** Pillar Dollar 1764, o/M–M/F. Y–L 633, V. F.	35.00
D577	Pillar Dollar 1770, o/M–F/M. Y–L 639. Fine, some Chinese chopmarks.	20.00
D578	Pillar Dollar 1771. o/M, F/M. Y–L. 641; SDNSA 10. Choice Very Fine.	30.00
D579	1 Real 1768. o/M–M. Pillar type. Very Fine.	4.00
D580	½ Real 1771. o/M–F. Pillar type. Very Fine.	4.00
D581	8 Reales 1777, o/M–F.M. Bust type. Y.–L. 650; SDNSA 11. Very Fine, Chinese chopmarks.	12.50
D582	8 Reales 1778. o/M–F.F. Y–L. 652. Very Good.	6.00
D583	8 Reales 1781, o/M–F.F. Y.–L. 655. Fine, chopmarks.	8.50
D584	8 Reales 1783, o/M–F.F. Y–L. 657 Extremely Fine, abt Unc.	30.00
D585	Proclamation Piece of Eight 1790 issued by City of Orizaba in Vera Cruz State. Head r. Rev. Arms. Perez 111. Very Fine.	40.00
D586	Bronze Gilt Medal 1809 issued by Merchants of New Spain to demonstrate their loyalty to the King. Bust r. Rv. Mars and Mercury. Suspension ring on palm–branches. 65x49 mm. Perez 169. Rare. Choice Very Fine.	55.00

Stock #		Price
D587	Bronze Gilt Medal 1809 issued by Palafox College at Puebla Mexico, to demonstrate loyalty to the King. Bust r. on human heart. Rev. Legend. Suspension wreath. 56x43 mm. Perez 195. Choice V. F.	50.00
D588	Bronze Medal 1814 issued by the Consulate of Mexico, commemorating the Restoration of King Ferdinand VII. Bust r. Rv. Mercury. Perez 227. 46 mm. Thick planchet. **About Uncirculated.**	25.00
D589	Similar Bronze Medal 1814, but struck on thin planchet. Choice Very Fine.	17.50
D590	8 Reales 1809, o/M–T.H. Roman bust. Y–L. 692; SDNSA 14. About **Uncirculated.**	15.00
D591	8 Reales 1809, o/M–H.J. Y.–L. 694. Choice V. F.	10.00
D592	8 Reales 1810. o/M–T.H. Y–L. 693. Nice Fine, die break on obverse.	7.50
D593	8 Reales 1810. o/M–H.J. Y–L. 695. Very Fine.	10.00
D594	8 Reales 1811. o/M–H.J. Y–L. 696. V. F. slight die defect on reverse.	10.00
D595	8 Reales 1813–1821, o/M–J.J. Draped bust. Y–L. 702–710. Each Fine 6.00; V. F. 8.50; E. F. (1817).	15.00
D597	Copper 2/4 Real 1814. o/M. CW 77. Rare, Very Good.	5.00

WAR OF INDEPENDENCE

D598	**Emergency Issues of Morelos.** Copper 8 Reales 1813. Monogram Mo/8.R./1813. Rev. Bow with arrow, beneath SUD. Rich ornaments both sides Y.–L. 834. Fine 17.50; choice V. F.	25.00
D599	Copper 8 Reales 1813. Legends, bow with arrow as above but plain planchet, no ornaments. A rare variety. Heavy flan. Almost Very Fine.	35.00
D600	Copper 8 Reales 1813. Type as above, but Morelos' monogram with two stars in incuse circle. Plain fields. Fine, V. G.	25.00
D601	Copper 2 Reales. Morelos' monogram/2.R./1812. Rv. SUD Below bow with arrow. Plain fields. CW 124. V. F./Fine.	5.00
D602	Copper 2 Reales 1812. Similar, but .2R. Nice Fine.	5.00
D603	Copper 2 Reales 1813. Similar but .2.R. CW 125. Nice Fine.	5.00
D604	**Chihuahua.** Necessity 8 Reales 1819 issued by Royalists. Struck on cast coin. Counterstamped with "T" and comptroller's Arms. Y.–L. 722; SDNSA 17. Rare and Fine	75.00
D605	**Durango.** Emergency 8 Reales 1822, Do–C.G. Y–L. 742; SDNSA 18. Rare, Very Fine, weakly struck. **PLATE**	130.00
D606	**Guadalajara.** Emergency 8 Reales 1821, GA–F.S. Y–L. 753; SDNSA 19. Fine.	25.00
D607	**Guanajuato.** Emergency 8 Reales 1822. Go–J.M. Y.–L. 760; SDNSA 20. Very Fine.	50.00
D608	**Zacatecas.** Emergency 8 Reales 1813, Assayer F. P. Y–L. 793 ($120), very rare, Very Good, holed.	20.00
D609	Emergency 8 Reales 1816, Zs–A.G. Y–L. 797; SDNSA 23. Nice Fine.	25.00
D610	Emergency 8 Reales 1820, Zs–A.G. Y–L. 802. Choice V. F.	20.00
D611	Emergency 8 Reales 1821, Zs–R.G. Y–L. 806. Extra Fine.	20.00
D612	Bronze Proclamation Piece issued 1791 by Count de la Canal at **San Miguel el Grande,** Mexico. Bust of the King, Rev. Arms of the Count. 46 mm. Perez 138. E. F.	22.50
D613	Bronze Proclamation Piece n.d. by Gil, issued by the Chapter of Puebla. Bust of the King. Rv. Papal Arms. Perez 125. 42 mm. Small edge knocks. Very Fine.	15.00
D614	4 Reales 1789, o/M–F.M. Carolus IV, bust of Charles III. Rare. Fine.	20.00

Stock #		Price
D615	Carolus Dollar 1795. o/M–F.M. Y–L. 675. Very Fine.	10.00
D616	Carolus Dollar 1798. o/M–F.M. Y–L. 678. Very Fine.	8.50
D617	Carolus Dollar 1800. o/M–F.M. Y–L. 680. Very Fine.	8.50
D618	Carolus Dollar 1802. o/M–F.T. Y–L. 683. E. F.	10.00
D619	Carolus Dollar 1804. o/M–T.H. Y.–L. 696. Choice Very Fine.	10.00
D620	Carolus Dollar 1808. o/M–T.H. Y–L. 690. Last year. V. F.	7.50
D621	4 Reales 1804. o/M–T.H. Fine.	10.00
D622	**Ferdinand VII. 1808–1822.** Proclamation 2 Reales 1808 issued by **City of Jalapa.** Arms. Rev. Legend. Medina 307. Very Fine, holed.	5.00
D623	**Augustin Iturbide. 1822–1823.** Silver Inauguration Medal 1822. Crowned eagle. Rev. Legend. 34 mm Perez 235. Rare. E. F.	25.00
D624	8 Reales 1823, o/M. Large head. Rv. Curved eagle. Inscription starts at seven o'clock. Chr. 5. V. F. Choice.	37.50
D625	2 Reales 1823. o/M. Fine.	10.00
D626	Half Real 1823. o/M.J.M. Superb, Uncirculated.	12.50
D627	**First Republic 1824–1864.** Silver Medal 1828 issued by San Luis Potosi commemorating the Heroes of Mexican Independence. Seated Indian Princess holding Cap of Liberty. Rev. Legend. Perez 302. 29 mm. Extra Fine.	25.00

First Republic, 1824–1864

Liberty Cap 8 Reales. Listed according to Mints, in alphabetical order. All coins of this period are scarce in Nice condition and are becoming increasingly Rare.

D628	**Chihuahua.** 1832. M.R. Very Fine, rare.	30.00
D629	1845, R. G. Rare. Nice Fine.	20.00
D630	1852, R. G. Rare. Fine.	12.50
D631	**Durango.** 1827. R. L. Rare. Very Fine.	25.00
D632	1831, R. M. Rare. Very Fine.	25.00
D633	1832, R. M. Almost Extra Fine, rare.	25.00
D634	**Guadalajara.** 1834, F. S. Rare. Very Fine.	25.00
D635	**Guanajuato.** 1830. M. J. Very Fine.	15.00
D636	1834, P. J. Extra Fine.	15.00
D637	1836, P. J. Extra Fine.	15.00
D638	1840, P. J. Extra Fine.	10.00
D639	1843, P. M. almost Extra Fine.	8.50
D640	1848, P. M. Extra Fine.	8.50
D641	1844, P. M. Extra Fine.	10.00
D642	1862, Y. F. Not in Utberg, Chr. 520 as RR. About **Uncirculated.**	30.00
D643	**Mexico.** 1826, J. M. E. F.	25.00
D644	1839, M. L. Rare. Very Fine, flan defect.	30.00
D645	1842, M.M. Choice V. F.	7.50
D646	1851, G.C. Rare. Extra Fine, slight flan defect.	15.00
D647	1856, G. F. Extra Fine.	12.50
D648	1857, G. F. Choice Extra Fine. About **Uncirculated.**	15.00
D649	1858, F.H. Extra Fine.	15.00
D650	1859, F. H. Extra Fine.	12.50
D651	1860, T. H. Extra Fine.	12.50
D652	1863, T. H. About **Uncirculated.**	12.50

Stock #		Price
D653	**Potosi.** 1834, J. S. Rare. Nice. Fine.	15.00
D654	1861, P. S. Rare. About **Uncirculated.**	45.00
D655	1861, R. O. Rare. Very Fine, slight flan defect.	20.00
D656	**Zacatecas.** 1834. O.M. Very Fine.	10.00
D657	1836, O. M. Very Fine.	7.50
D658	1838, O. M. Nice Fine.	6.00
D659	1840, O. M. Very Fine.	7.50
D660	1843. O. M. About **Uncirculated.**	10.00
D661	1845, O. M. Extra Fine.	8.50
D662	1849, O. M. Rare. Very Fine.	15.00
D663	4 Reales 1843. Potosi, Pi–A.M. Rare. Nice, Fine.	15.00
D664	4 Reales 1863. **Guanajuato.** Go–Y. F. abt Very Fine	12.50
D665	2 Reales 1824. Mexico, o/M–J.M. Hook–necked eagle. Rare. Very Good.	7.50
D666	2 Reales 1826. Guanajuato, Go–M.J. Regular eagle. abt V. F.	2.50
D667	2 Reales 1826. Mexico. o/M–J/M. abt V. F.	2.00
D668	2 Reales 1826. Zacatecas, Zs–A.Z. Very Fine.	3.00
D669	2 Reales 1838. **Guanajuato,** Go–P. J. Extra Fine.	3.50
D670	Copper ⅛ Real 1824 issued by **Durango.** Eagle. Rv. Liberty band. CW 181. Rare. V. F.	7.50
D671	Copper ¼ Real 1836. **Mexico.** Eagle. Rv. Value, o/M. CW 169. Nice. Fine.	1.50
D672	Copper Quartilla (¼ Real) 1846 issued by **Zacatecas State,** Pyramid. Rv. Flying angel. CW 212. Very Fine.	4.00
D673	Copper ¼ Real 1855. **Chihuahua** issues. Indian. CW 178. Nice. Fine.	3.00
D674	Brass Octavo (⅛ Real) 1857 issued by **Guanajuato.** Eagle. Rv. Arms. CW 192. Rare. Fine.	4.50
D675	Copper ¼ Real 1858, issued by **Durango.** Eagle. Rv. Liberty cap. CW 185. Very Good.	3.00
D676	Copper Quartilla 1861 issued by **Sonora.** CW 210. Nice. Fine.	3.00
D677	Copper ¼ Real 1862 issued by **San Luis Potosi.** Indian Princess. CW 206. V. G./Fine 3.00; E. F. rare thus.	10.00
D678	Copper ¼ Real 1863 issued by Chihuahua. CW 180. V. G.	1.00
D679	Copper ¼ Real 1866 issued by Sinaloa. CW 209. Fine.	3.00
D680	Copper ¼ Real 1867 issued by **San Luis Potosi.** CW 208. Fine.	3.00
D681	**Old Counterfeits** of 8 Reales, dates probably corresponding to the time of fabrication. Struck in German silver, 1836, 1840 (unusually broad planchet), 1844 and 1845. Interesting collectors' items. Fine, each.	7.50
D682	**Maximilian. 1865–1867.** Silver Medal 1865. Revival of Imperial Order of Guadeloupe. Head l. Rv. Madonna. 27 mm. Not in Perez. Rare. Very Fine.	15.00
D683	Peso 1866, **Mexico.** SDNSA 64. Very Fine 27.50; Extra Fine	35.00
D684	50 Centavos 1866, **Mexico.** o/M. Rare. V. F. Choice.	30.00
D685	Peso 1866. Potosi. Very Fine.	40.00
D686	Peso 1867, Mexico. Very Fine.	35.00
D687	White metal Medal 1867 by A. Kleeberg on his death. Head of the Emperor r. Rev. Angel mourning at monument. 41 mm. E. F.	15.00
D688	**Republic Reinstated. Balance–scale coinage. Chihuahua.** Peso 1872–M. SDNSA 69. V. F.	12.50
D689	**Guanajuato.** Peso 1871–S. Very Fine.	7.50
D690	Peso 1872, S. E. F. 12.50; **Uncirculated.**	20.00
D691	Peso 1873, S. Very Fine, scratches, scarce.	7.50

Stock #		Price
D692	**Mexico.** Peso 1870, M. Very Fine.	8.00
D693	Peso 1871, M. About **Uncirculated.**	20.00
D694	Peso 1872, M. Extra Fine.	12.50
D695	Peso 1873. M. About Extra Fine.	10.00
D696	**Potosi.** Peso 1870, G. Very Fine.	12.50
D697	**Liberty cap 8 Reales. Alamos.** 1873, A.M. Very rare. Extra Fine.	45.00
D698	**Chihuahua.** 1874–M.M. Scarce. Extra Fine.	17.50
D699	1893, M.M. **Uncirculated.**	10.00
D700	1895, M.M. **Brilliant Uncirculated, proof surface.**	20.00
D701	**Culiacan.** 1892, A.M. **Brilliant, Uncirculated.**	12.50
D702	1893, A.M. Brilliant **About Uncirculated.**	10.00
D703	1895, A.M. Extra Fine.	7.50
D704	**Durango.** 1874, C. M. Scarce. Extra Fine.	15.00
D705	**Guadalajara.** 1874 I. C. Extra Fine.	30.00
D706	1877–I.C. Rare. About Very Fine.	8.00
D707	1877–J.A. Very rare. About Extra Fine.	25.00
D708	**Guanajuato.** 1868–Y.F. Rare. Very Fine.	25.00
D709	1875– F.R. Extra Fine.	6.50
D710	1876, F. R. **Uncirculated.**	12.50
D711	1877, F. R. **Uncirculated.**	12.50
D712	1880– S. B. Chr. 549. E.F.	6.50
D713	1895, RS. **Uncirculated.**	7.50
D714	1896, R. S. **Uncirculated.**	7.50
D715	**Hermosillo.** 1868, P. R. Very rare. Nice, Fine.	25.00
D716	1877, G. R. Rare. Very Fine, choice, nick on edge.	25.00
D717	**Mexico.** 1867, C. H. **Not listed in Utberg;** Christensen 698. Very rare. Choice Very Fine.	30.00
D718	1868, P. H. Scarce. V. F.	6.00
D719	1869–C. H. V. F.	6.00
D720	1877, M. H. **Uncirculated.**	10.00
D721	1887, M. H. Brilliant **Uncirculated,** proof–like.	10.00
D722	1890, A.M. **Uncirculated.**	10.00
D723	1891, A. M. **Uncirculated.**	10.00
D724	1892 A. M. **Uncirculated.**	10.00
D725	1893. A. M. **Uncirculated.**	10.00
D726	1895. A. M. Brilliant **Uncirculated** proof–like.	10.00
D727	**Potosi.** 1869, P.S. Rare. Very Fine.	20.00
D728	1876, M.H. **Uncirculated.**	10.00
D729	1892–M. R. V. F.	5.00
D730	**Zacatecas.** 1892, F. Z. **About Uncirculated.**	7.00
D731	1895, F. Z. **Uncirculated.**	7.50
D732	1890, A. M. **Uncirculated.**	10.00
D733	1896, F. Z. Brilliant **Uncirculated,** proof–like.	10.00
D734	1897, F. Z. Extra Fine.	3.50
D735	1898, **Guanajuato.** R. S. **Uncirculated.**	12.50
D736	1898. **Zacatecas.** F. Z. Extra Fine.	3.50
D737	1899. **Mexico,** A. M. **Brilliant, Uncirculated.**	7.50
D738	1899, **Zacatecas.** F. Z. **Uncirculated.**	6.00
D739	1901. **Mexico.** A. M. **Uncirculated.**	6.50
D740	1902, **Culiacan.** J. Q. **Uncirculated.**	8.00

Stock #		Price
D741	1902, **Mexico,** A. M. **Uncirculated.**	6.50
D742	1903. **Mexico.** A. M. **Uncirculated.**	6.50
D743	1904. **Culiacan.** M. H. Extra Fine.	6.00
D744	1904, **Culiacan,** RP, very rare. Extra Fine.	20.00
D745	1904, **Mexico.** A. M. **Uncirculated.**	6.50
D746	1905, **Culiacan,** RP. **Uncirculated.**	10.00
D747	1908. **Mexico.** G. V. **Uncirculated.**	6.50
D748	1909, last year of this type. **Mexico.** C. V. Unc.	6.50
D749	**Caballito Peso 1910.** Liberty on horseback. SDNSA 68. V. F. 7.50–**Similar 1913, About Uncirculated.**	17.50
D750	German Silver Medal 1896 on the visit of Porfirio Diaz at Puebla. City-Arms. Rv. Legend. 40 mm. Perez 263 (but Bronze). Very Fine.	10.00
D751	Bronze Medal 1909 on the meeting of Porfirio Diaz and President W. H. Taft at Juarez in Mexico and El Paso in Texas. Busts facing. Rev. Legend. 38 mm. **Uncirculated.**	10.00
D752	2 Pesos 1821/1921. Winged Victory. SDNSA. 69. Very Fine.	10.00
D753	5 Pesos 1947 and 1948. Cuathemoc. SDNSA 70. **Uncirculated,** each.	4.50
D754	Troy Ounce 1949. Mint press. Rev. Balance scale. E. F.	12.50
D755	5 Pesos 1951, 1952 and 1953. Hidalgo. SDNSA 72. **Uncirculated** each.	4.50
D756	5 Pesos 1753–1953. Hidalgo and Cathedral. SDNSA 73. Unc.	4.50
D757	10 Pesos 1956. Hidalgo. SDNSA 74. **Uncirculated.**	5.00
D758	5 Pesos 1956. Hidalgo. Reduced size. Yeoman 74. E. F.	3.00
D759	10 Pesos 1857/1957. Head of Juarez. SDNSA 75. Uncirculated.	25.00
D760	5 Pesos 1859/1959. Carranza. Yeoman 78. **About Uncirculated.**	3.00
D761	10 Pesos 1960. Hidalgo and Madero. SDNSA 76. Uncirculated.	4.50
D762	Bronze 20 Centavos 1944. Yeoman 38. Uncirculated red.	0.75
D763	Bronze 5 Centavos 1952. Josefa. Yeoman 37. Uncirculated red.	0.75
D764	Bronze 1 Centavo 1937. Yeoman 27. Uncirculated red.	2.00
D765	Bronze Centavo 1946. **Uncirculated red.**	0.75

REVOLUTIONARY COINAGE

D766	**PARRAL.** Copper 2 Centavos 1913. Wood 10; Y. R53; Uncirculated, partly red, weakly struck or V. F. and well struck. $5.00; Uncirculated, well struck, partly red.	7.50
D767	**DURANGO.** Copper 5 Centavos 1914. Arabic 5. Wood 20; Y. R16. V. F., weakly struck **SPECIAL.**	1.50
D768	Brass 5 Centavos 1914. Denver Mint. Wood 29; Y. R17. V. F. $2.00; **Brilliant Uncirculated.**	5.00
D769	Copper One Centavo 1914. Wood 30; Y. R14. Unc., weakly struck.	3.50
D770	Copper One Centavo 1914. Numeral 1 is shaded with horizontal lines. Wood 31. V. F., weakly struck.	3.00
D771	Aluminum One Centavo 1914. Denver Mint. Wood 45; Y. R13, Brilliant, **Uncirculated.**	2.00
D772	**CHIHUAHUA. Issues of Pancho Villa.** Copper 5 Centavos 1914. Wood 49. Y. R8. Uncirculated, partly red.	2.50
D773	Copper 5 Centavos 1915. Wood 53. Uncirculated, partly red.	2.50
D774	Copper 10 Centavos 1915. Y. R9. Wood 54. E. F. $2.00; **Uncirculated,** red.	4.00
D775	**PUEBLA. Madero Brigade Issues.** Copper 20 Centavos 1915. Wood 74; Y. R7. **Uncirculated,** partly red.	7.50

Stock #		Price
D776	**GUERRERO.** Peso (1914). 20 mm; 13.1 grams. Reeded edge. Poor workmanship and striking. Liberty cap as triangle. Wood 85. E. F.	10.00
D777	**Peso 1915. TAXCO.** Wood 89. Good workmanship and striking. Extra Fine.	10.00
D778	Copper 10 Centavos 1915. GRO. 1915 above value. Wood 112. Y. R19; Thick flan. E. F.	7.50
D779	Copper 10 Centavos 1915. Atlixtac mint. Wood 113; Y. R19 (?). **Uncirculated.**	7.50
D780	**MORELOS. Zapata Issues.** Copper 50 Centavos. 1916. Wood 127; Y. R32. Very Fine.	10.00
D781	**OAXACA.** 2 Pesos 1915. Juarez. Rv. Balance scale. Wood 150. E. F., as usual, weakly struck.	20.00
D782	Silver 50 Centavos 1915. Wood 158; Y. R42; Fine.	3.50
D783	Copper 10 Centavos 1915. Y. R39; Wood 164. Abt. Unc.	3.50

NETHERLANDS ANTILLES

D784	**Juliana.** 2½ Gulden 1964. Head r. Rev. Arms. **Uncirculated.**	4.50
D785	**PANAMA.** Balboa 1947. Helmeted bust of Balboa. SDNSA 2. **Uncirculated**	10.00

PERU

D786	**Lima. Philip II. 1556–1598.** 8 Reales, n.d. Assayer Diego de la Torre. Arms between 8–P/annulet/D. Yriarte–Lopez 120. Very rare, Very Fine. **PLATE**	225.00
D787	**Philip V. 1700–1746.** Cob 8 Reales, 1739. Y–L. 186. Rare. Fine. **PLATE**	100.00
D788	4 Reales, n.d. Assayer Diego de la Torre. Arms between P/4–rosette/annulet/D. Type of 8 Reales Y.–L. 118. Very rare. **PLATE**	100.00
D789	**Potosi. Philip II. 1556–1598.** 8 Reales, n.d. Assayer B. Arms separate P/B–annulet/VIII. Y.–L. 906. Nice clear specimen, Very Fine. **PLATE**	100.00
D790	8 Reales, n.d. Assayer R. Y.L. 909 Nice Fine, but scratched in fields.	25.00
D791	4 Reales, n.d. Assayer R. Arms between P/R–o/IIII. Type of 8 Reales Y–L. 909. Rare. Very Fine.	50.00
D792	Cob 8 Reales, 1700, Assayer F. Y.L. 1031. Nice, Fine.	100.00
D793	**Philip III. 1598–1621.** Cob 8 Reals, Assayer V. . . . S.III.DG. Y–L. 921. Rare. V. F.	60.00
D794	**Charles II. 1665–1700.** Cob 8 Reales, 1677, Assayer E. Y–L 1001 Very Fine. **PLATE**	90.00
D795	**Philip V. 1700–1746.** Cob 8 Reales, 1735, Assayer E. Y–L 1078. Rare. Two dates visible. V. F., holed. **PLATE**	50.00
D796	**Ferdinand VI. 1746–1759.** Cob 8 Reales, 1752, Assayer "q". Y.–L. 1102. Almost Very Fine.	30.00
D797	Cob 8 Reales, 1758, Assayer "q". Counterstamp, sun over mountain (Central American State 1824–1847). Y–L. 1108. Almost V. F.	35.00
D798	**Republic.** 8 Reales 1828, Lima. Large Liberty standing. Rv. Arms. SDNSA 17 lists this type from 1829 only. Extremely Fine.	20.00
D799	**VENEZUELA.** 5 Bolivares 1935. SDNSA 2. **Uncirculated.**	22.50

WEST INDIES

D800	**CAYENNE. Louis XVI.** Billon 2 Sous, **1781–A.** V. G. 117. V. G.–2.50 Fine–4.00 Similar 1783–A. V. F.	5.00

Stock #		Price
D801	Billon 2 Sous, **1789–A.** V. G. 130. V. F.	1.75
D802	**FRENCH GUIANA. Louis XVIII.** 1 Billon 10 Centimes, 1818. Crowned monogram. V. G. 2510– CW. 1; Fine 5.00, V. F.	10.00
D803	**FRENCH WEST INDIES. Louis XV. 1715–1774.** Billon Sol, n.d. Crowned C. on plain planchet. V. G. 22; Wood fig. 5. Very Fine.	4.50
D804	**DANISH WEST INDIES (U. S. VIRGIN ISLANDS). Frederick V. 1746–1766.** Silver 12 Skilling, 1763. Crowned monogram. Rv. Ship. Hede 5. Very Good.	4.50
D805	**Christian VII. 1766–1808.** Silver 12 Skilling, 1767. H.8. Very Good to Fine.	3.50
D806	**Frederick VI 1808–1839.** Silver 10 Skilling, 1816. H. 11. Fine. $4.50; Very Fine.	8.50
D807	Silver 2 Skilling, 1837. Flat top 3. H. 18. Fine/Very Fine.	4.50
D808	**Christian VIII 1840–1848.** Silver 10 Skilling, 1840 and 1847. H. 14. Each V. F.	8.50
D809	**Frederick VII 1848–1863.** Silver 20 Cents, 1859. Hede 19; CW10. Fine.	6.00
D810	Silver 10 Cents, 1859. Hede 20; CW 11. Fine. $5.00; Very Fine, $7.50; About Extra Fine.	10.00
D811	Silver 3 Cents, 1859. Hede 22; CW 13; Fine 3.00; V. F.	5.00
D812	Bronze Cent, 1860. H. 23. Fine.	3.00
D813	**Christian IX. 1863–1906.** Silver 5 Cents, 1878 and 1879. Hede 27. Yeoman 2. Fine, Each.	3.50
D814	Silver 50 Bit, 10 Cents, 1905. H. 33. Y. 9. Very Fine.	5.00
D815	Bronze ½ Cent or 2½ Bit, 1905. Hede 37; Y. 5. E. F.	5.00
D816	**Frederick VIII.** Franc or 20 Cents, 1907. Hede 39; Y. 14. V. F. 7.50 E. F.	12.50
D817	**GUADELOUPE.** Bronze Sol for French Colonies, 1767 counterstamped with RF in oval (1802–1810). V. G. 1059. About Extra Fine.	35.00
D818	**SANTO DOMINGO. Charles V. and Johanna. 1516–1556.** Copper 4 Maveredises. Crowned V between o/F and o/IIII. Rv. Two crowned columns, S–P. **First coinage of the Americas.** 4 strong varieties, each V. G. 10.00; Fine (2) 15.00 and V. F.	20.00
D819	Copper 4 Maveredises. Crowned double J between F and 4. Rv. Two crowned columns; S–P. V. F. irregular flan.	25.00
D820	**Ferdinand VII.** Copper ¼ Real. F 7 below crown. Rv. SD/1/4. CW 8. Extremely rare. Fine 20.00; V. F.	30.00
D821	**WINDWARD ISLANDS, (Antilles). Louis XV.** Billon 12 Sols, 1732. Head r. H below. V. G. 16; Very Good.	7.50
D822	Silver 12 Sols 1731–H. Laureate head. Rv. ISLES/DU/VENT. V. G. 15.00 Very Fine.	30.00

ORIENTAL COINS

D823	**ANNAM. (North Vietnam). Minh–Mang Era, 1820–1840.** Thong Bao Dollar, year 15 (1834). Radiate sun between four Chinese characters. Rv. Dragon, year below. Schroeder 183. Rare. About Uncirculated. **PLATE**	80.00
D824	**Thieu–Tri Era. 1841–1847.** Thong Bao Dollar, n.d. Name in four characters around square center hole. Rev. Astronomical sign above landscape; "Four Virtues". Schroeder 254. Extra Fine. **PLATE**	50.00
D825	Thong Bao Dollar, n.d. Chinese characters left and right of square center hole; above moon and sun, below three mountains. Rv. Legend around hole. Schroeder 242. **Uncirculated,** pierced twice at edge, very rare. **PLATE**	70.00

Stock #		Price
D826	Large Thong Bao Dollar, n.d. Flaming sun between four Chinese characters. Rev. Dragon facing, four characters meaning "Dragon Attracts Clouds". Schroeder 261. Rare. Superb. **Uncirculated. PLATE**	75.00
D827	Thong Bao Dollar, n.d. Radiate sun within four Chinese characters. Rev. Dragon flying r. Schroeder 284 but Silver. Rare. **Uncirculated. PLATE**	75.00
D828	Thong Bao Phi Long or Half-Dollar, n.d. Radiate sun in center of four Chinese characters. Rev. Dragon flying l. Schroeder 260. **Uncirculated.**	40.00
D829	Van tho nhw'y or ¼ Dollar, n.d. Two Chinese characters. Rv. Scepter, swastika above. Schroeder 264. 24 mm. Extra Fine.	30.00
D830	Van tho nhw'y or ¼ Dollar, n.d. Obv. as above. Rv. Gourd. Schroeder 292 (but Silver). Extra Fine.	30.00
D831	Van tho nhw'y or ¼ Dollar, n.d. Obv. as above. Rev. Guitar. Schroeder 266. Extra Fine.	30.00
D832	**Tu Duc Era. 1847—1883.** Song long Dollar, n.d. Four Chinese characters around square center hole. Rev. Sun between two dragons. Schroeder 402. Very broad flan. About Uncirculated, twice pierced at the edge. **PLATE**	85.00
D833	**Khai Din Era. 1916–1925.** Dollar, n.d. Sun within lotus flower; four Chinese characters. Rv. Dragon flying l. Plain edge. Extremely Fine.	60.00
D834	Dollar, similar type, but wire edge. **About Uncirculated.**	60.00
D835	**CHINESE TURKESTAN.** 5 Mace or ½ Tael, n.d. (1908). Facing dragon floral border. Kann 1128; Y. 25. Scarce. V. F.	12.50
D836	**EGYPT. Republic.** Commemorative 50 Piastres, 1956. Slave with broken chains. Yeoman 99. E. F.	15.00
D837	Commemorative 25 Piastres, 1956. **Suez Canal Nationalization.** Y. 98. E. F.	5.00
D838	**ETHIOPIA. Menelik. 1889–1913.** Talari E. E., 1889 (1896 A.D.) Chaplain type, Paris mint. Dav. Africa 25; Yeoman 9. Fine.	8.50
D839	Silver Tangka (1946–1948). Yeoman 31. **Uncirculated.**	5.00
D840	Copper 5 Sho (1947–1953). Yeoman 28. V. F.	2.00
D841	**YEMEN. Imam Yahya. 1904–1948.** One Imadi (Ryal) A.H. 1344 (1926). Yeoman 7. E. F.	20.00
D842	20 Chon year 9 and 10 (1905 and 1906). Y. 17. Each. Fine. 5.00; V. F. 7.50; E. F. 10.00; **Uncirculated and choice.**	12.50
D843	**Ryung-heui. 1907–1910.** Silver, ½ Won year 2 (1908). Yeoman 27. J-V AD 104. Very Fine.	17.50
D844	10 Chon year 4 (1910). Y. 25; J-V AD 305. Brilliant. **About Uncirculated.**	10.00
D845	**MONGOLIA.** One Tugrik, 1925. Mongolian script. Yeoman 8. Almost **Uncirculated. PLATE.**	100.00
D846	**MOROCCO. Mohammed XVI. 1757–1790.** 10 Dirhems, A. H. 1189, Rabat mint. Square, thick planchet. Dav. Africa 32. Rare. E. F.	45.00
D847	**Mulai Hafid. 1908–1912.** Ryal, A. H. 1329. Paris mint. Dav. Africa 37. Very Fine.	15.00
D848	**PHILIPPINE ISLANDS. Under Sovereignity of the U. S. A.** Coinage for **Leper Colony Culion.** Copper-Nickel Peso 1922. Winged staff with two serpents. Rev. Value. Shafer SL-11. 8,280 struck. Very Fine.	25.00
D849	**Copper-Nickel Peso, 1925.** Facing bust of Jose Rizal. Rev. Arms of the Philippine Health Service. Shafer SL-12; 20,000 struck. Very Fine.	17.50

Stock #		Price
D850	**TIBET.** Silver Tangka (abt. 1909). Yeoman 14. **About Uncirculated.**	7.50
D851	Talari E. E., 1895 (1903). Lagrange type. Fine.	6.50
D852	**INDIA.** 19th Century. Ramatanka of Double Temple Rupee. Rama and Lakshama standing. Rev. Rama and Queen Sita seated, three courtiers around; monkey-god Hanuman below. Very Fine.	17.50
D853	Temple Rupee. Similar type. Carson 1061 but Silver. Almost E. F.	10.00
D854	**IRAQ, Republic.** Double Dollar of 500 Fils, A. H. 1379–1959 A.D. Bust of President Kassem ¾ facing l. Rv. Ear of barley in center of eight-pointed star. Lettered edge. E. F. **PLATE**	125.00
D855	**JAPAN.** One Yen, Meiji 25 (1892) Dragon. Rev. Value. Y. A. 25. E. F.	7.50
D856	**KOREA. Kuang-Mu. 1897–1907.** ½ Won, year 9 (1905) and 10 (1906). Dragon type. Yeoman 18. J-V. 101 A. D. and 102 A. D. Rare. Choice Very Fine, each.	25.00
D857	½ Won, year 11 (1907) Reduced standard. Yeoman 27, J-V. 103 A.D. Very Fine, $15.00; **About Uncirculated**	20.00

A SELECTION OF BOOKS

We have decided to include a series of short reviews of books which have not been listed before and are not included in our regular book listing found at the end of each of our issues. The prices are Postpaid, as usual.

It will be noted that we decided that the system of "X" numbers used in connection with our book offerings actually caused a certain element of confusion. For this reason we have eliminated the "X" designation.

Clain-Stefanelli, E., **"Select Numismatic Bibliography".** New York, 1965. 406 pages. No illustrations. $12.50

See the long review which follows this section.

Cullimore Allen, J. J., **"Sovereigns of the British Empire".** Spink & Son, 1965. 60 pages. Illustrations in the text. $5.75

There has long been a need for a work of reference to catalogue and describe correctly the sovereigns of Great Britain and of the British Empire and British Commonwealth of Nations. Captain Cullimore Allen set himself the task of producing such a reference.

Considering that the milled sovereign is classified as a modern coin, it is surprising how difficult it is to get an accurate description of some of the rarities. In particular the total specimens struck for any year before the beginning of the issue of Mint Reports in 1870 has needed a great deal of research. The necessary information has, however, been obtained, and is published here. It covers not only the number of sovereigns struck at the London mint, but also those struck at the branch mints. Every known type of sovereign, including those of South Africa as far as 1960, has been faithfully catalogued, while the text contains a great deal of history and many interesting anecdotes.

Delmonte, A., **"Le Benelux D'Or".** Amsterdam, 1964. 207 pages. 31 plates. $14.75

The only serious criticism to be made of this excellent book is the title it bears. While it is true that most informed Europeans are familiar with the term "Benelux" to indicate Belgium, Holland and Luxemburg, it does not follow that the rest of the world is equally well informed about the circumstances which brought this contraction into being. Its use here serves to obscure the subject of the book.

Disguised under the awkward title, Mr. Delmonte has written an extremely useful survey on the gold coinage of that region often called the "Low Countries". He covers the Dutch and Belgian issues from early Medieval times to the present day. There are 31

excellent plates and the book is well printed on quality paper, and presented in two languages (French and Dutch) for maximum reader convenience.

Harris, R. P., **"A Guidebook of Modern European Coins".** Whitman, 1965. $1.85

Supplements Yeoman by giving mintage figures of most of the significant modern issues with a more or less current schedule of valuations for specimens in Fine condition. Great Britain is omitted presumably because covered in another work by the same publisher. No illustrations.

Mazard, Jean, **"Histoire Monétaire et Numismatique Contemporaine, 1790–1963. Tome I, 1790–1848".** Paris, 1965. 294 pages. Illustrations in the text. $26.00

The first of a 2 volume work dealing with the modern coinage of France proper. Each denomination is described according to the tabular form made familiar by the well-known "V.G.", a book now long out of print. Additional tables indicate quantities issued. Proofs and Patterns are also listed. There are no valuations, but each piece is given a rarity number.

The main sections into which the work is divided are preceded by an essay dealing with the monetary history of the period about to be covered. New ground has been broken by the author who has included the paper money issues from the Revolutionary Assignats to the notes of the Bank of France. This will be a welcome addition to many Collectors to the notes of the Bank of France. This will be a welcome addition to many Collectors and quite possibly may stimulate interest in this aspect of the French circulating medium.

The numerous illustrations are integrated into the text rather than being grouped together at the end in the form of plates. While they are adequate to the purpose, they do not have the high quality of those in Yriarte.

In view of the rarity and high cost of "V.G.", Mazard's book will undoubtedly become the familiar reference for French coins.

Severin, H. M., **"The Silver Coinage of Imperial Russia",** 1965. Spink & Son, and others. 276 pages. 48 plates. $15.75

The long awaited companion to the same author's earlier work on, "The Gold and Platinum Coins of Imperial Russia". While the Ruble has been fairly well covered in various easily accessible books like Davenport, there has been nothing heretofore in English giving detailed information on the minor silver coinage of Russia. This gap has now been filled by Severin. In addition he also lists Patterns and the popular "Novodel" series.

Yriarte and Lopez-Chavez, **"Catalogo de los Reales de a Ocho Espanoles".** Madrid 1965. 258 pages. Illustrations in the text. $45.00

The long awaited new edition of the standard work on this series now conventionally known to most Collectors as "Yriarte". There are 1600 coins described, 25% more than in the first edition. Nine hundred of these are illustrated, largely by half tone cuts of actual coins and not plaster casts so often favored in European publications.

Two particular characteristics of this edition deserve mention. The coins are now grouped according to Mints, following the system adopted by the authors in their books on Spanish gold issues. The value estimates are in U. S. Dollars and the text is in both English and Spanish. As a result the book is very easy for the American collector to use.

In considering the usefulness of any book, the appearance and format cannot be neglected. This edition is similar to the earlier one in that it is cleanly printed on fine coated stock. The authors have certainly been well served by their publishers in this respect. Although, the price is high, the book has the compensating advantage of being nice looking. It is an absolute "must" for anyone interested in the coinage of Spain and Spanish America.

An Appreciation of Elvira Clain-Stefanelli's,

"SELECT NUMISMATIC BIBLIOGRAPHY"

by **The Editor**

In our modern numismatic world it is not easy to remember those dim days when the Collector was the dominant figure and the manipulation of coins and other artifacts solely for a quick profit was not considered to be a legitimate part of the hobby. Logically enough, the economic facts of life (for the moment) are reflected in much of today's output of articles and books in the field. It is a pleasant surprise, therefore, when we encounter a useful book which shows the cool hand of an author who is a true Numismatist, but at the same time understands the Collector's love of coins for themselves alone, rather than as disembodied scientific records, or economic properties with a profit potential. Mrs. Elvira Clain-Stefanelli's name has become increasingly familiar to coin devotees in recent years, thanks to the splendid way she and her husband have carried out their duties as Curators of the United States National Collection housed in the Smithsonian Institution in Washington. The recent ceremonies in connection with the Bicentennial of the Smithsonian have served to publicise their imaginative presentation of that collection in the Institution's new quarters. Mrs. Stefanelli has done us all still a further service with her book, **"Select Numismatic Bibliography".**

In the preface the author very cogently states her belief in the necessity for those with a real interest in Numismatics to expand their reading, adding, "to collect coins without trying to explain their historical background is a senseless enterprise". Anyone familiar with the Editor's often expressed opinions on the same subject will realize how close the spiritual bond between Mrs. Stefanelli and himself must be. At the same time this statement gives fair warning to the heathen, in all their various manifestations, who today plague the hobby. There is nothing whatever in, **"Select Numismatic Bibliography",** about the latest "Trends", "Investment" or the present state of the bag and Proof Set market. This book is a book about books and not about prices.

When counseling people to read widely it is always difficult to come up with a sensible list of publications which might interest them. Advice to visit a good Library may be sound enough, but it is a bit daunting. Nobody likes to be thrown on the mercies of an endless set of drawers of catalogue cards or a harrassed member of the Staff who is as vague about what you want as you are yourself. A whole Library is too much. It is just a problem of this kind that Mrs. Stefanelli has set about to resolve. The word "Select" in the title of her book was put there with deliberate purpose. In preparing her Bibliography she did not attempt to list all books or references which have anything to do with coins, collecting or Numismatics, but only a selection of those, which in her mature judgement, are both useful and available. Her judgement is founded on over thirty years of experience with scholarly numismatics and firmly controled by a keen and analytical mind. Given the framework, the faults of significant ommission are few.

It is not easy to know exactly what sort of image a volume of this kind will conjure up in a potential buyer's mind. So a Bibliography is a List? We all know what Lists are — long drab columns of type listing heaven knows what, possibly in alphabetical order, and certainly having all the visual charm of a telephone directory. An image of this sort is not terribly encouraging. The statistics in themselves are impressive. Mrs.

Stefanelli's work has no less than 4762 entries, and 406 pages. But the contents are not arranged in slumber making alphabetical order. There are eight broad sectional divisions devoted to the General; the Historical Evolution of Money (from Ancient to Modern times); Paper Money; Economics and Banking; Tokens; Medals; Decorations; Technical Aspects of Coinage; Special Topics, including such subjects as Coinage Art, Counterfeiting, Hoards, Important Collections and coin Exhibitions. The whole is neatly drawn together at the end by a splendid author Index which will enable you to find important works by specific writers.

Each of these sections is subdivided to permit the reader to pinpoint the topic holding his immediate interest. Almost one hundred of the pages are devoted to the various aspects of Greek, Roman and Byzantine coins alone. Those collectors of United States coins who think that published material is limited to one small, brightly covered, volume will get an eye opener when they see how much there is on this phase of numismatics. Just reading over the section devoted to the American Colonial and National coinage is likely to provide an impetus to expand any collection. In short, **"Select Numismatic Bibliography"** is cleanly printed and attractively presented to catch the eye. An excursion into its pages is easy, pleasant and can be (intellectually) profitable.

In recommending this book I am aware that my very terms of reference may imply unexpressed limitations which will occur to some readers. I have hinted at the breadth of the author's background and her official position with the Smithsonian. There is possibly an element of double jeopardy here. There are some who, diffidently considering the problem of becoming Collectors, might shy away from so much awful dignity and distinction. This would be a pity. The volume is just as friendly and approachable as the author herself. There is even a page devoted to handbooks for beginners.

Narrowly limited by the barriers they throw up to protect themselves against scary things outside the borders of the United States, there is a tendency for Americans to forget that Numismatics is international in scope. Conversely, foreigners might assume that an American in an official position could not be expected to take their needs into consideration. These two stereotypes would both be in grievous error. The multi-lingual Elvira Clain-Stefanelli has not only addressed her work to English speaking peoples, but to the true international fraternity of Numismatists and Collectors. A conscious attempt has been made to give a complete world wide coverage to numismatics by including the most significant works regardless of the language in which they are written.

Both Mrs. Stefanelli's book, and this appreciation of it, are quite clearly addressed to that small percentage of the coin oriented public which can be considered literate, either numismatically or otherwise. Individuals in this category are fairly determined types. They have libraries and are accustomed to choose their own reading with little outside guidance. For this reason the Editor believes he will be required to state the obvious. No matter how self-confident you are about your knowledge of coins, or the extent of your own library, **"Select Numismatic Bibliography"** is a required addition to your book shelves. It is the **only** modern and up-to-date guide to numismatic literature conceived on a broad scale. But at the same time, if you have the slightest potential interest in coins, and are capable of reading a printed page, you will find that Mrs. Stefanelli's work will provide the answer to your problem. No informed collector, serious student of monetary history, or numismatic neophyte can afford to be without this significant volume.

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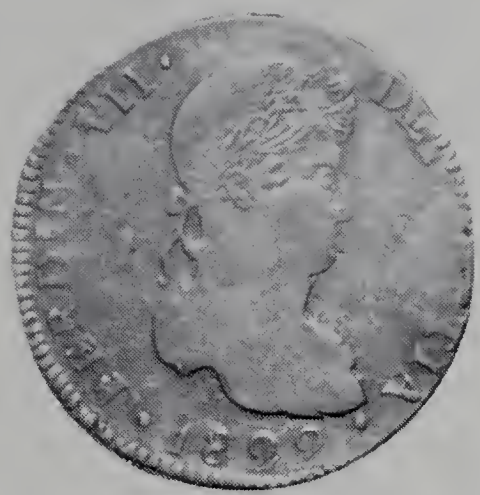

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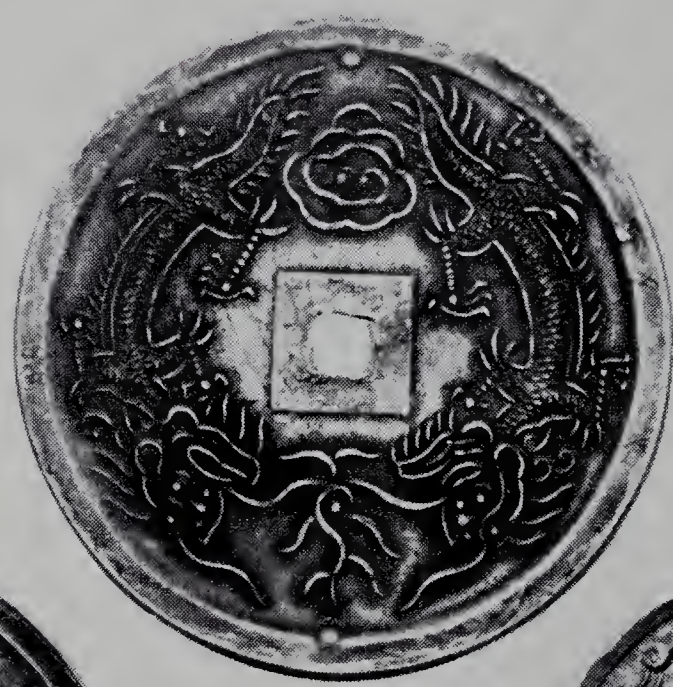

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